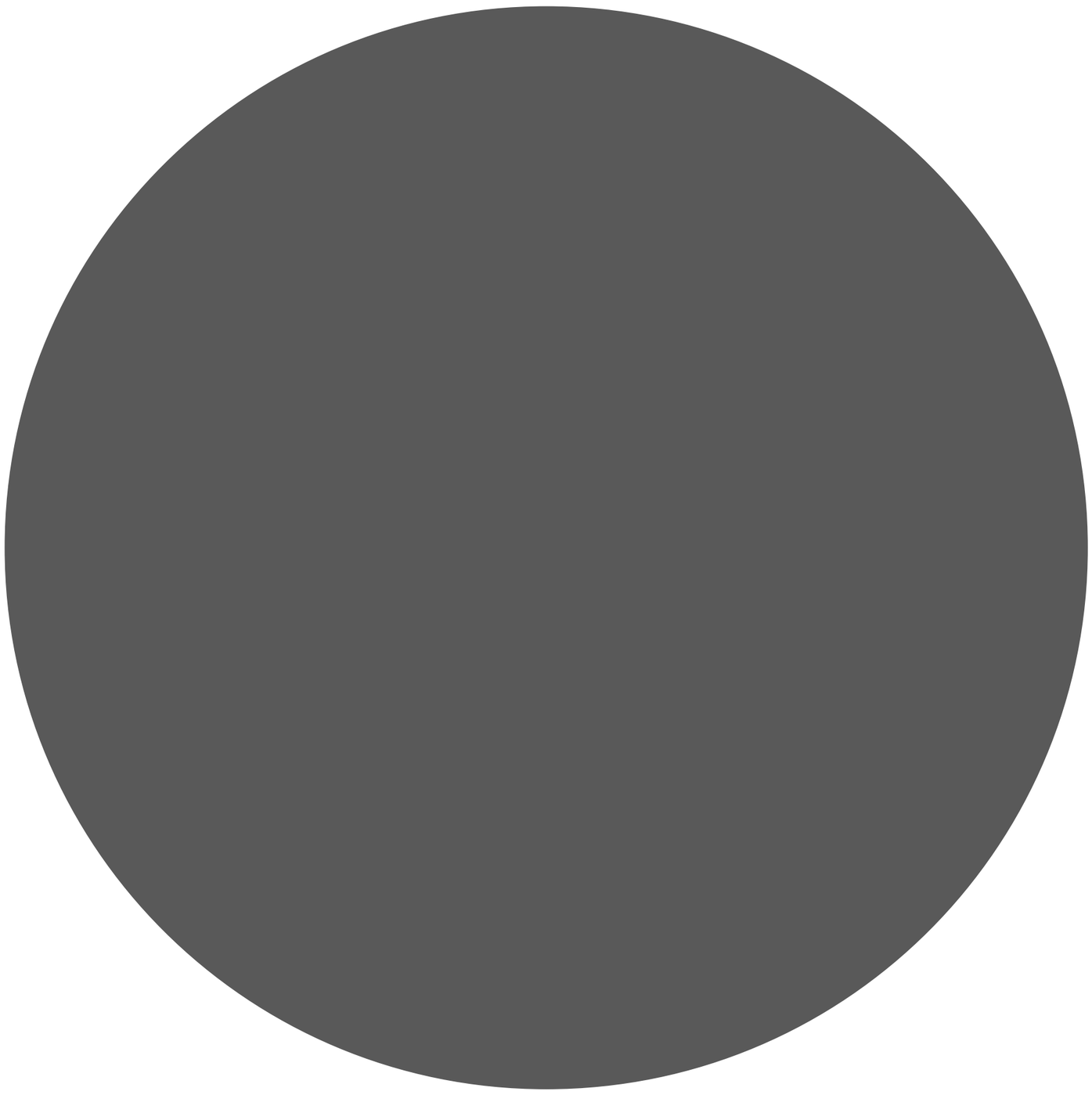
PORTFOLIO



PUNNAPAS
CHATISARAWICH

パンナパス の ポートフォリオ

Punnapas’s Portfolio

PUNNAPAS CHATISARAWI

Nickname: M-M

Birthday: 09 July 2003

Mobile Number: 080-424-1559

E-mail: mmvasini@gmail.com

EDUCATION

2005-2015 Global English School

2015-2018 Yothinburana School

2018-2021 Triamudomsuksa School

INTERESTS

Drawing

Music- Piano and Guitar

Japanese-Culture and Language

SKILLS

Deline

Autodesk Maya

Autodesk 3DS Max

EXPERIENCES

2015 -3DS Max Summer Camp, TMC Academy, Singapore

2019 -Thai Religion and Culture Club Committee

2019 -Passed the N5 Japanese Test

CONTENT

PROJECT

TACHIWAKI

OBON

SENBAZURU

KOI

CHIRASHI FAAMU

ARTWORK

DELINE

たちわき

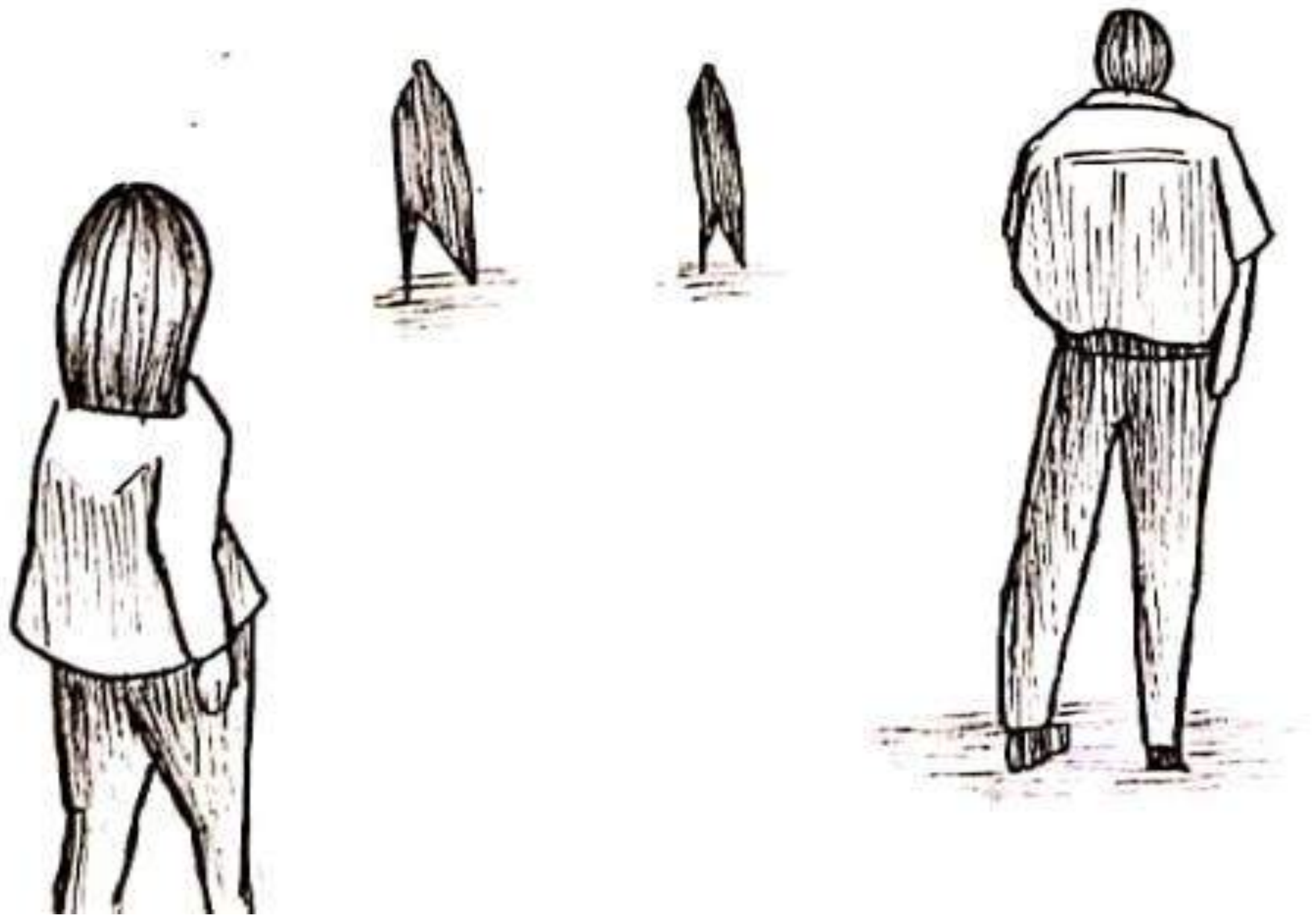
TACHIWAKI

THE BUS STOP WHERE
EVERYONE
‘EVAPORATES’

TACHIWAKI

THE BUS STOP WHERE EVERYONE **‘EVAPORATES’**

In Japan recently, there’s a **company that makes people disappear out of trace**, and the point of **‘Tachiwaki’ or ‘Steam Rises’** is to help people ‘evaporate’ easier.

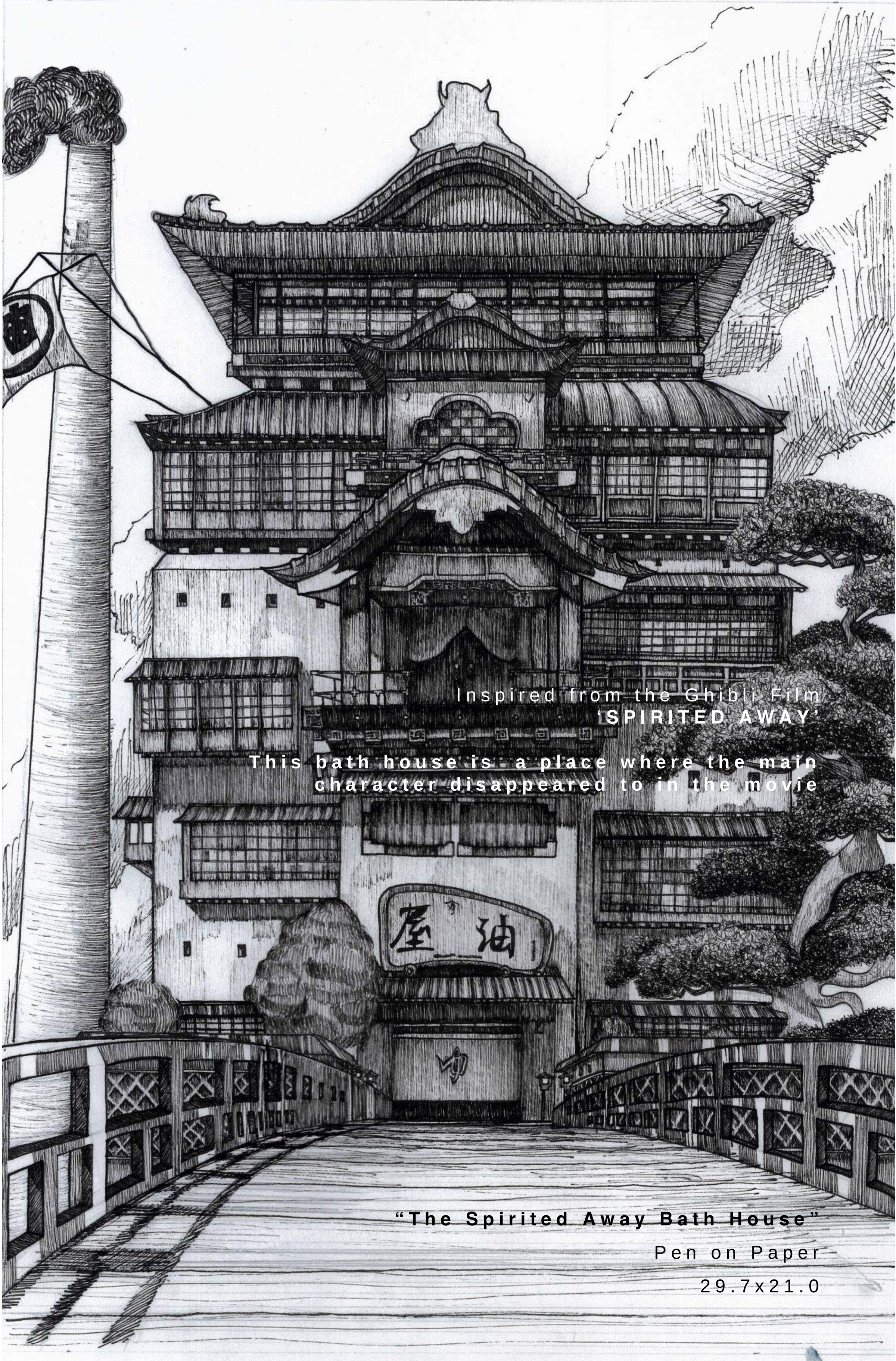


WHY A BUS?

Bus serves as a secondary means of public transport, so if we compare between escaping by truck and bus, of course by a bus will be **harder to notice**. Though traveling by airplane can let them escape further, it takes too long to wait so it’s both waste of time and money. Also, they can **bring more luggage** traveling by bus than traveling by vans or cars.

WHY DID THEY CHOOSE TO 'EVAPORATE'?

‘No Face’ is a character from a film called ‘Spirited Away’ that represents **loneliness and is not wanted by others**. People who choose to evaporate is mostly the ones with feelings like No Face. So, **Spirited Away became my inspiration for this bus stop**.



“The Spirited Away Bath House”

Pen on Paper

29.7x21.0

FROM THE STORY

The Tunnel

This tunnel is the place where the main character **choose to go back** to her world and face her problem with transferring school and not to stay in the new world.

Yubaba

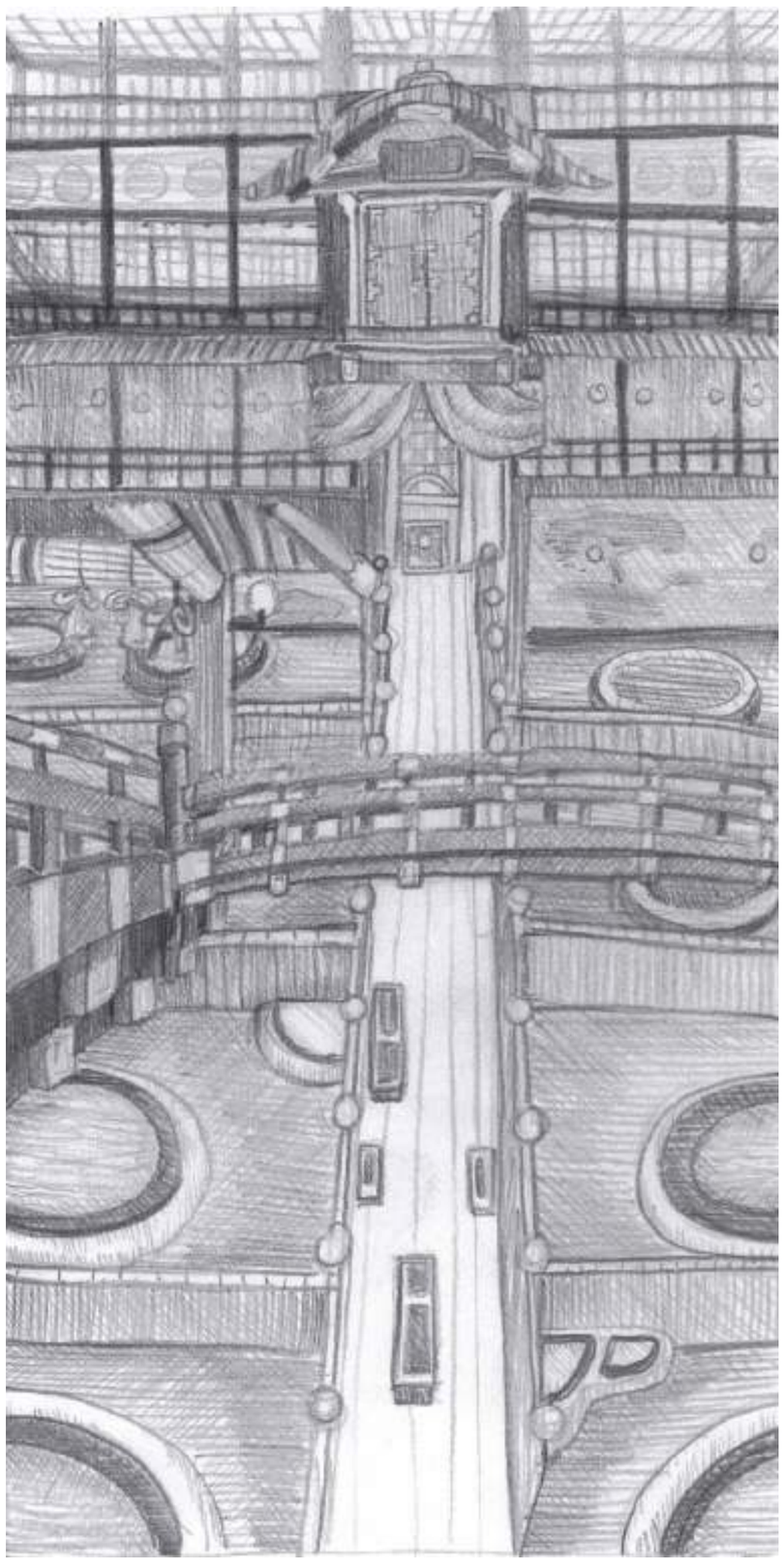
Yubaba will take the ones who choose to work in the new world’s name and replace with another one. Then, the people will **slowly forget their old life**. The method to use this bus stop is inspired from her.

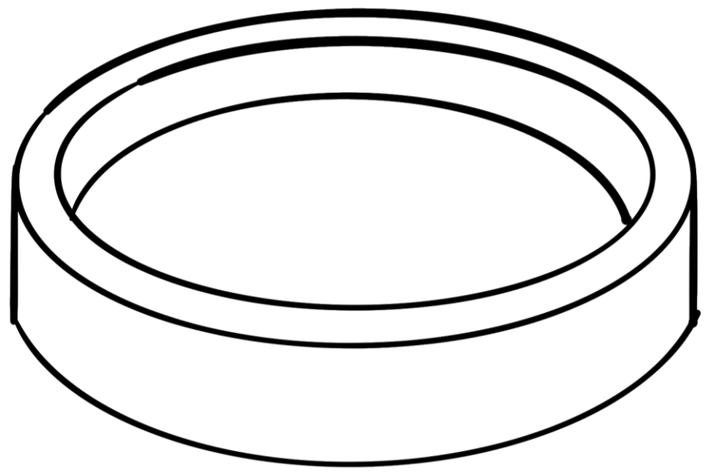
Method Of The TACHIWAKI

-You can **trade your name for the ticket** and will be given a new name to start your new life.

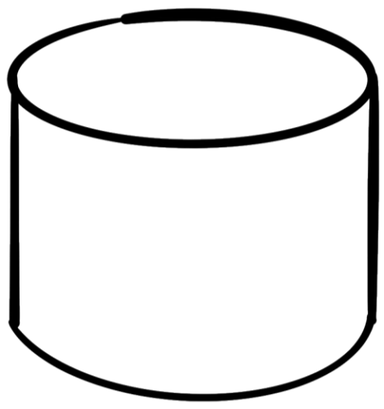
-You can go back to your problem anytime you want by trading your name back.

Chair Analysis





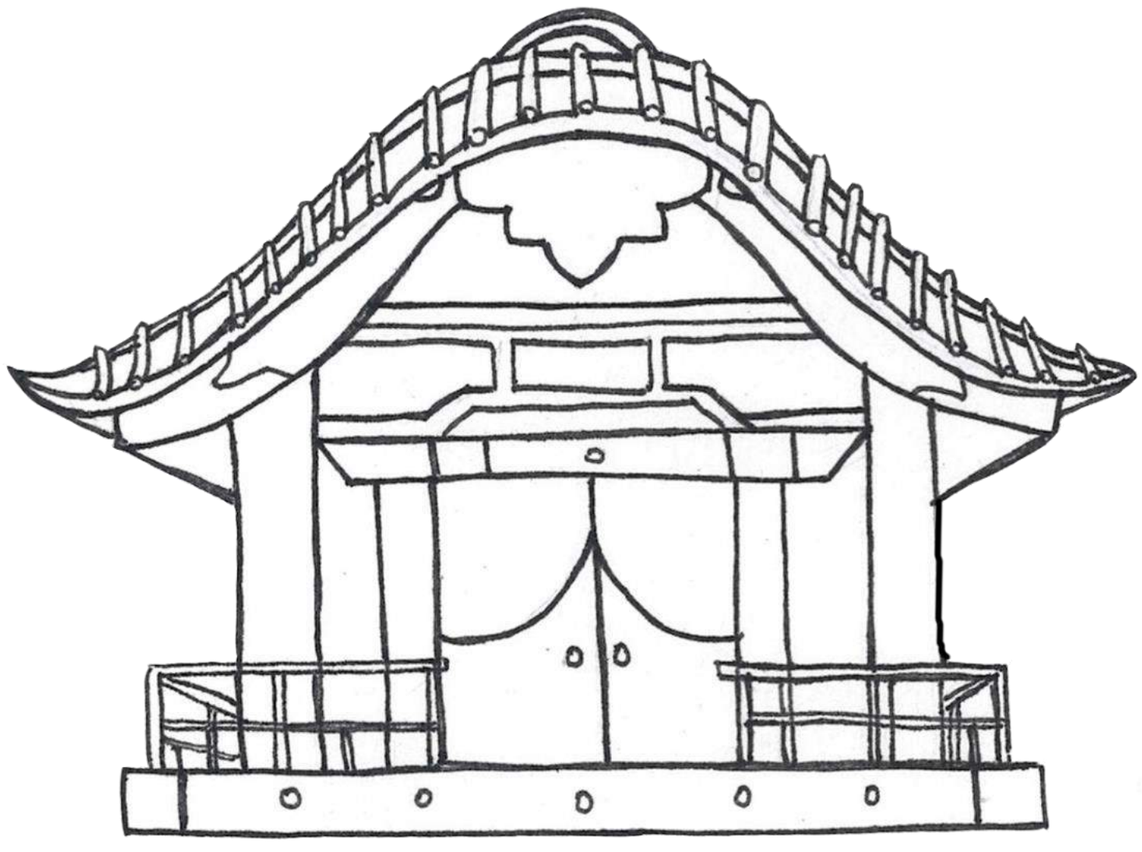
BATH HOUSE BATH TUB

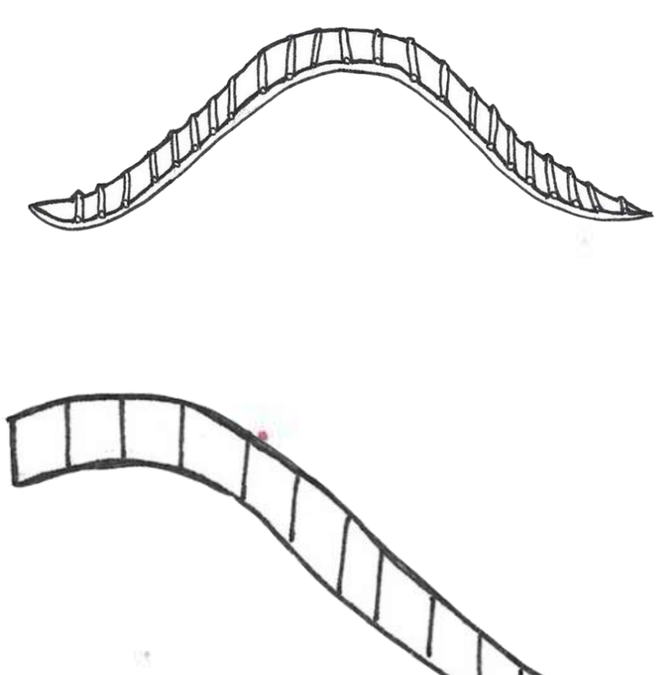


BUS STOP CHAIR

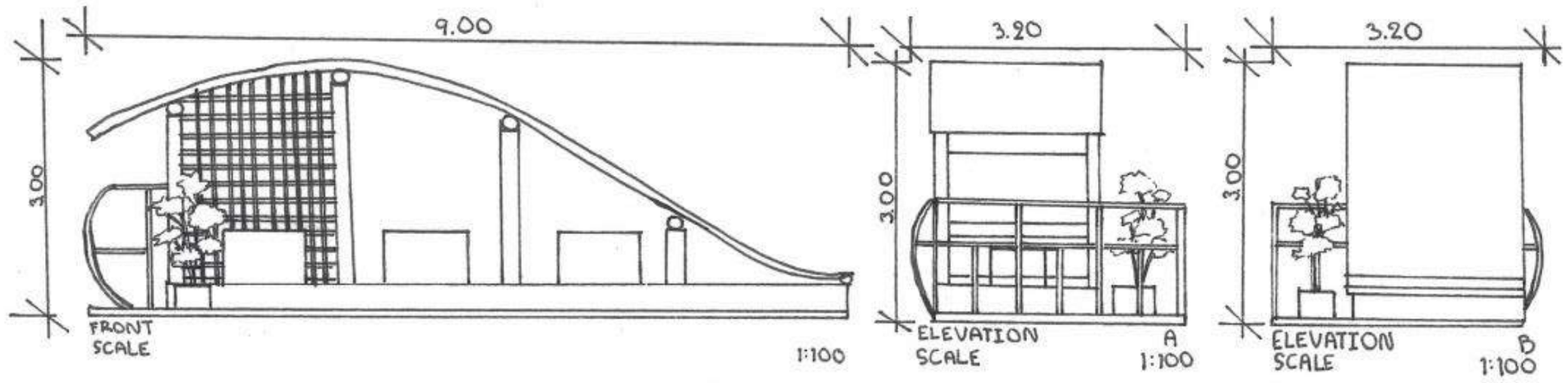
Design Analysis

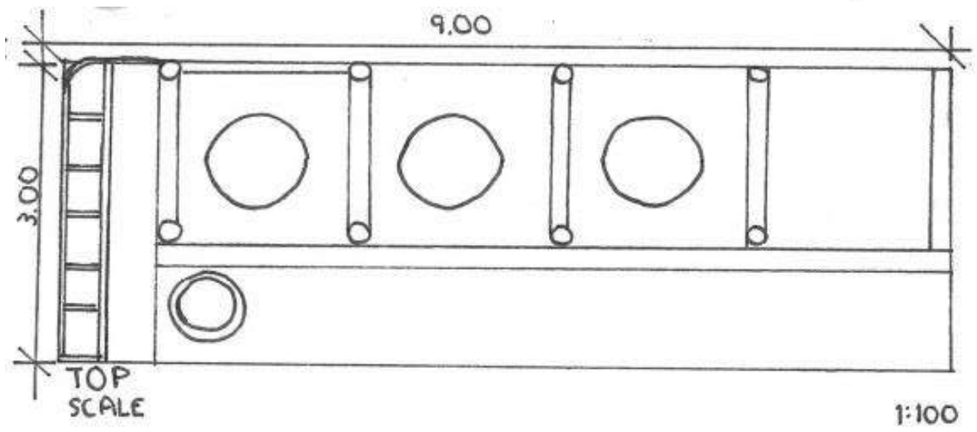
Roof Development

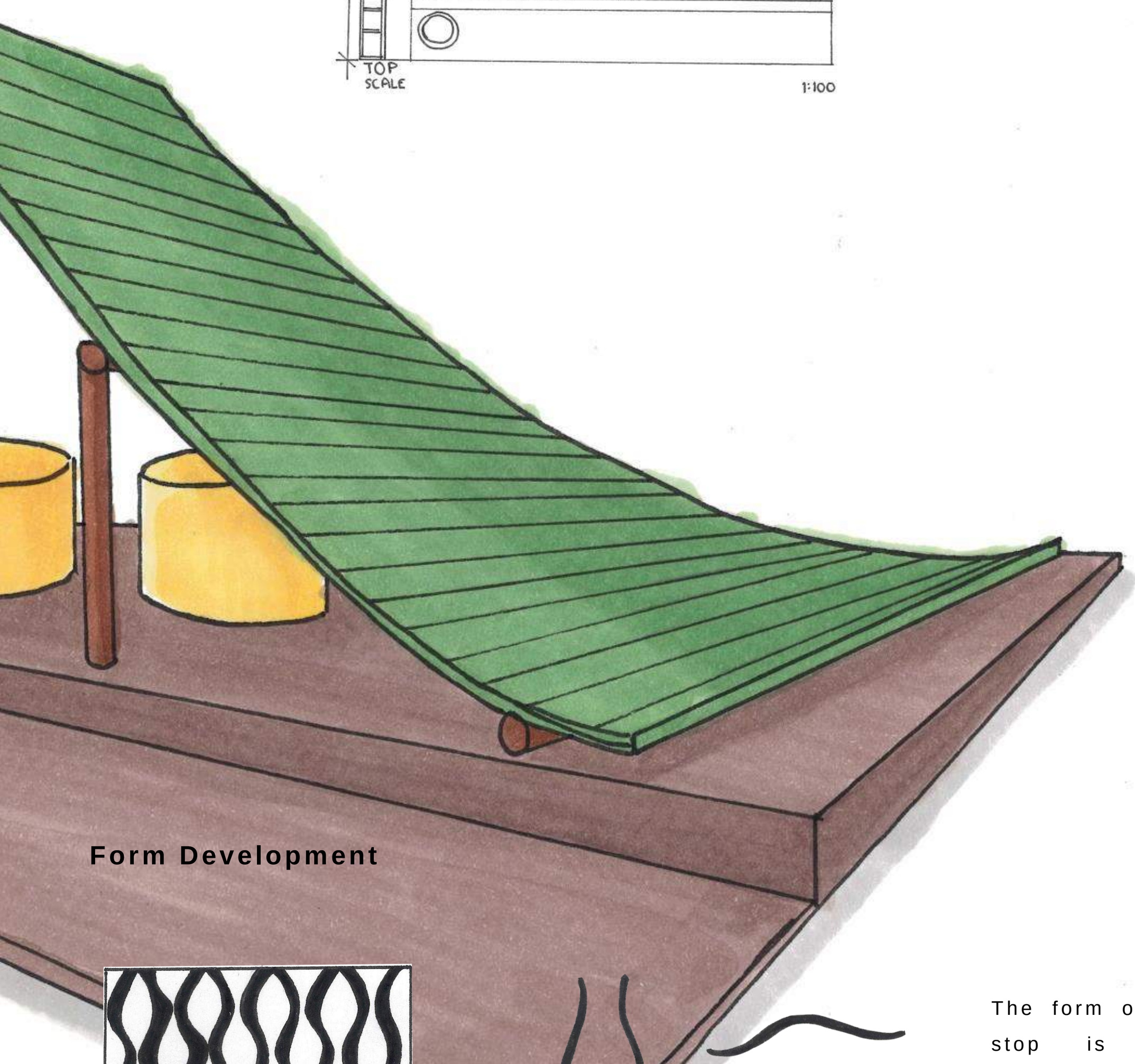




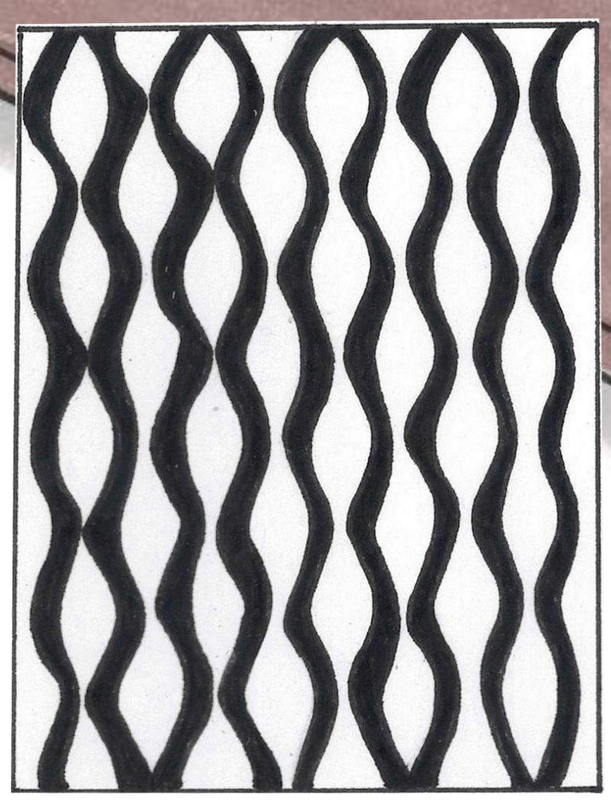
I cut the **roof of the bath house center** because it's usually one of the parts that reminds me of the bath house, then make it more simple.

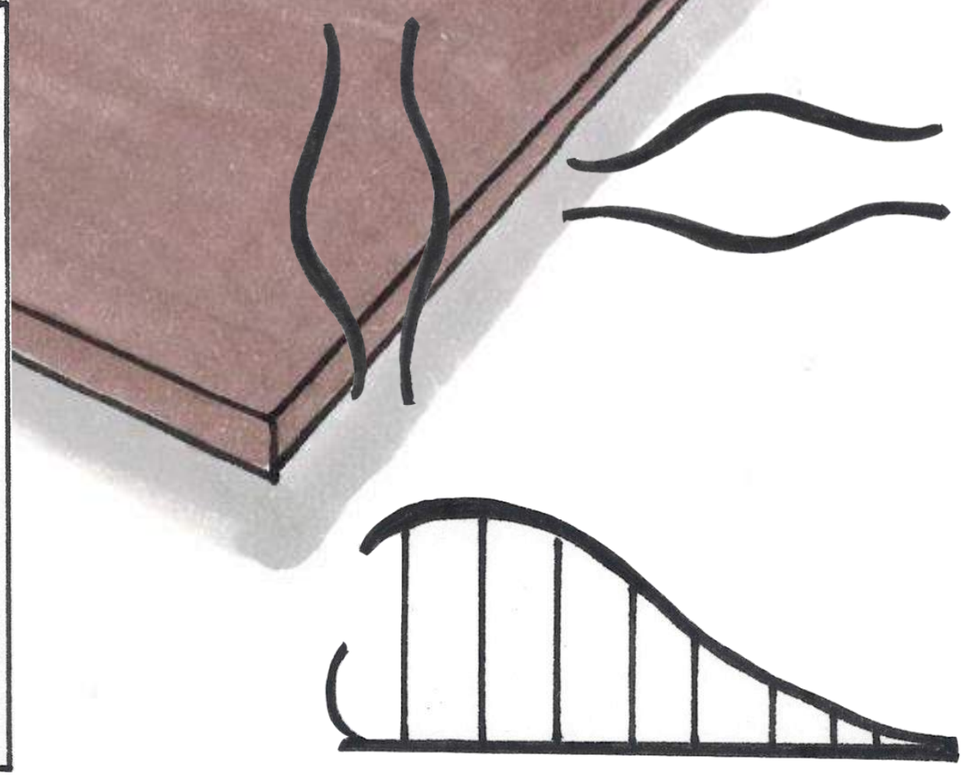






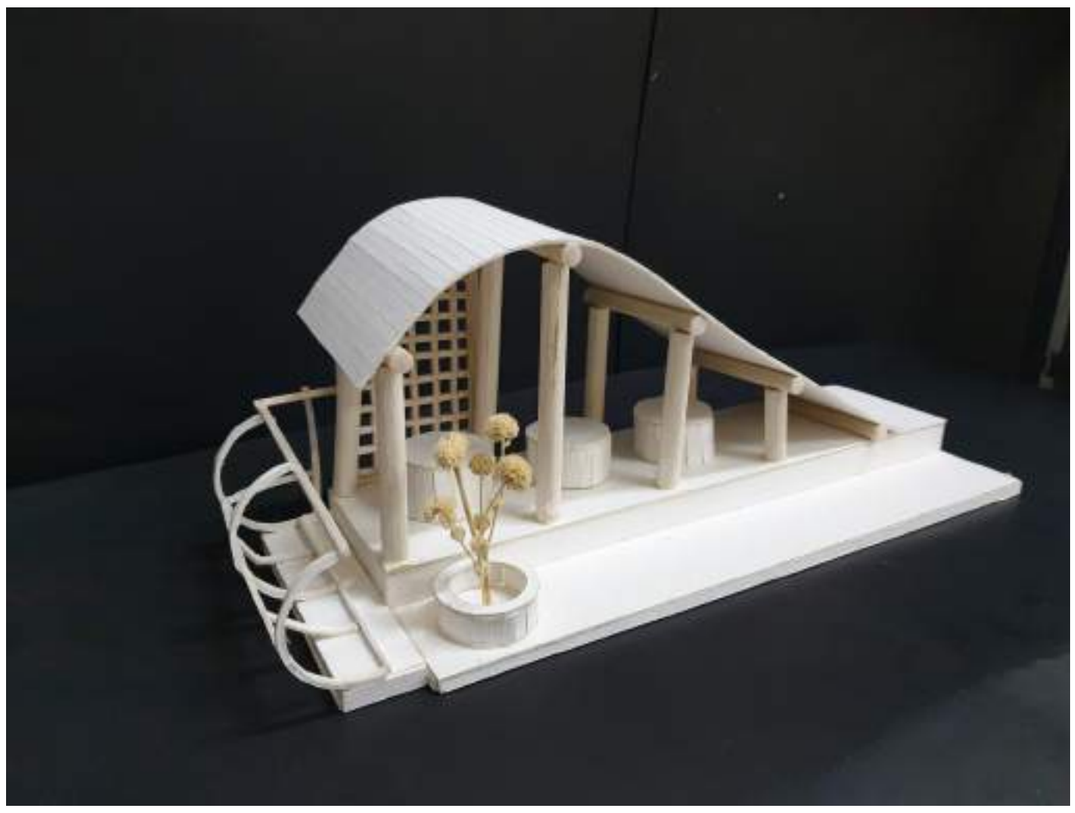
Form Development

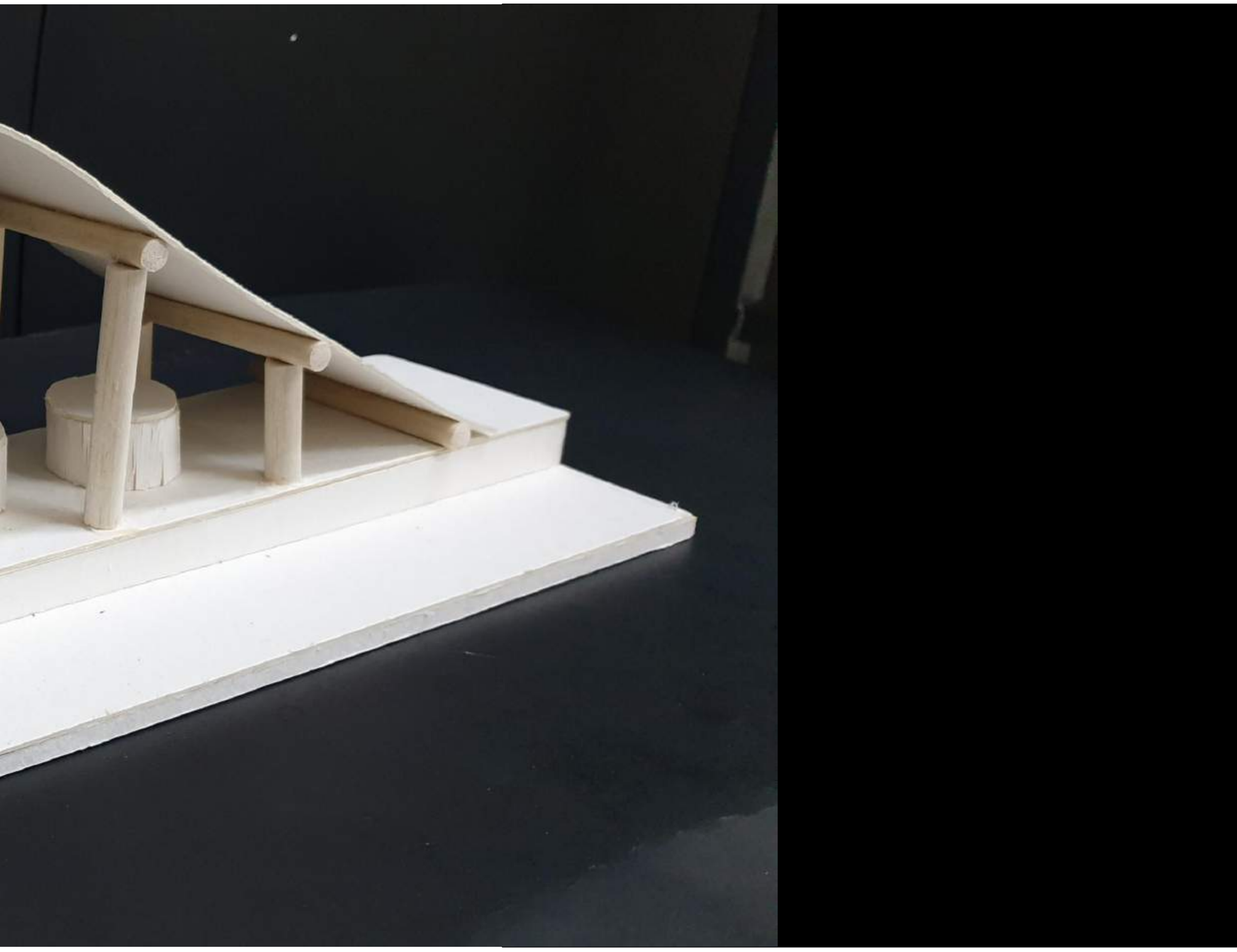


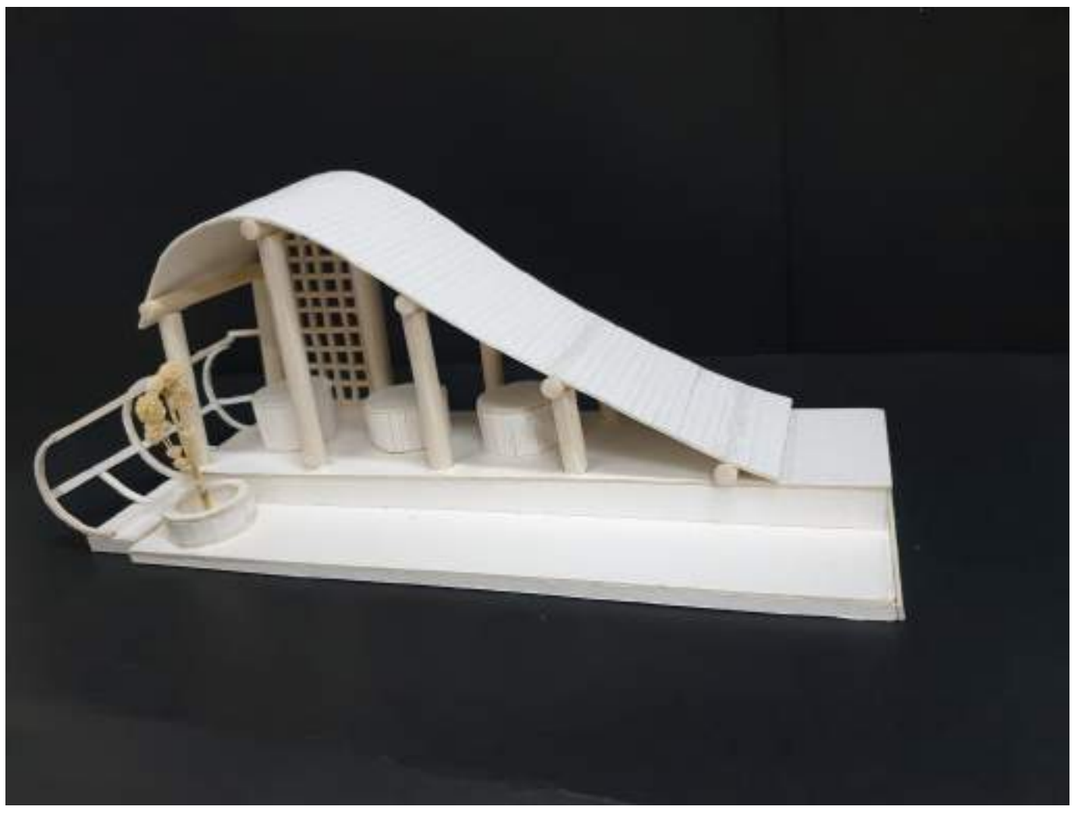


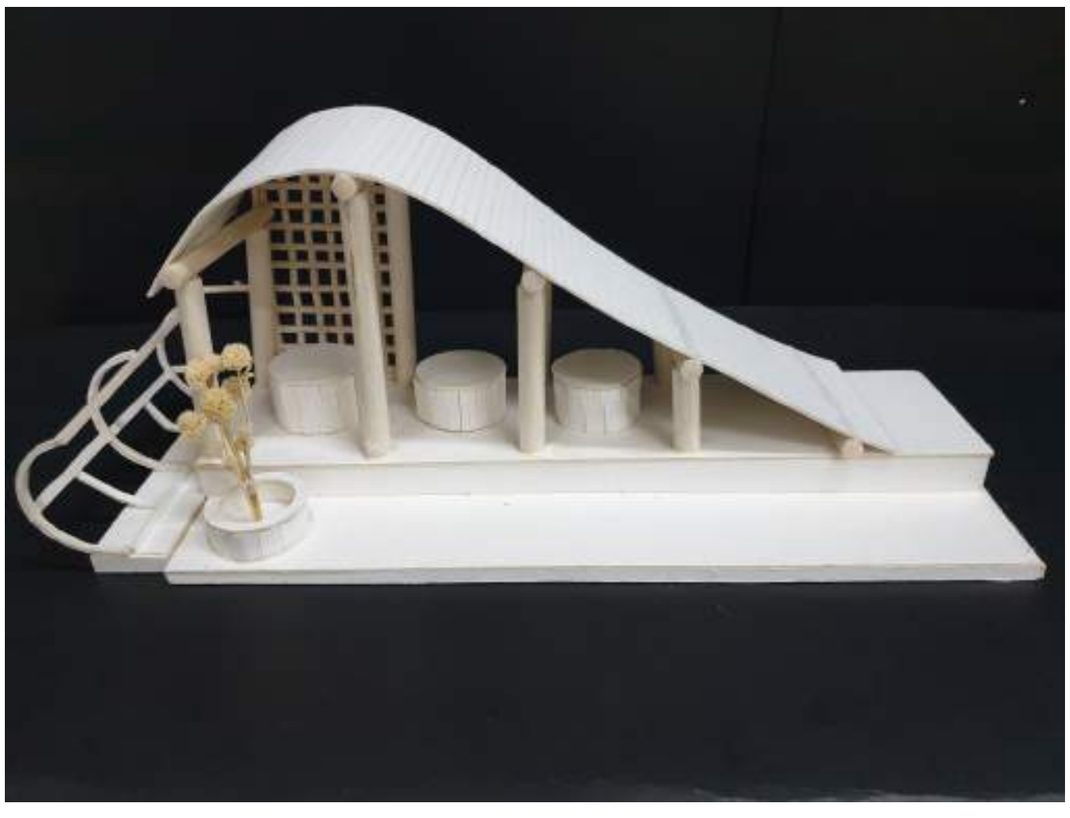
The form of this bus stop is from a traditional Japanese pattern called '**Tachiwaki**', meaning steam rising up. This also became the name of this project. The steam is inspired from the water vapor in the bath house.

Final Model



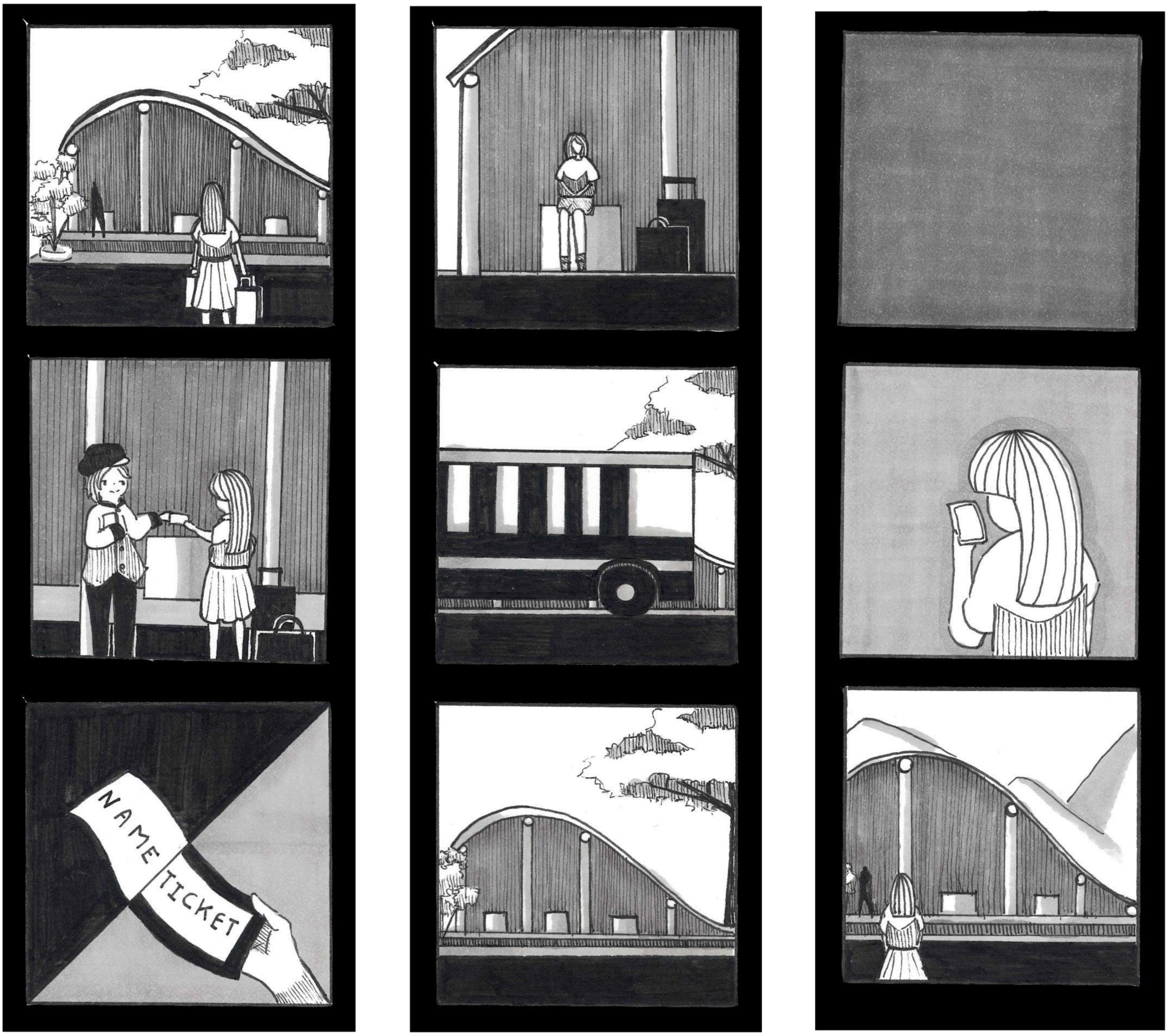






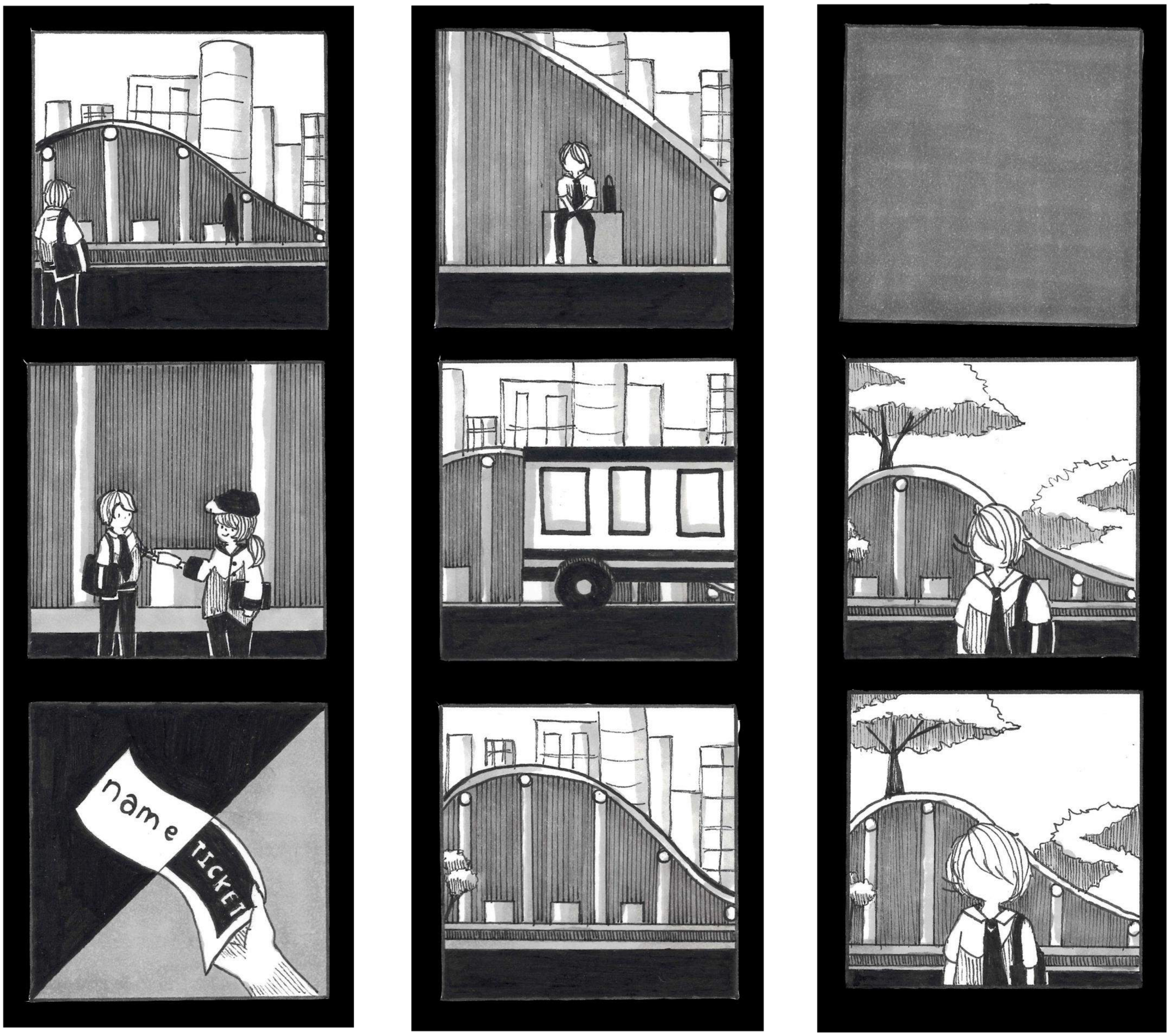
How To Use

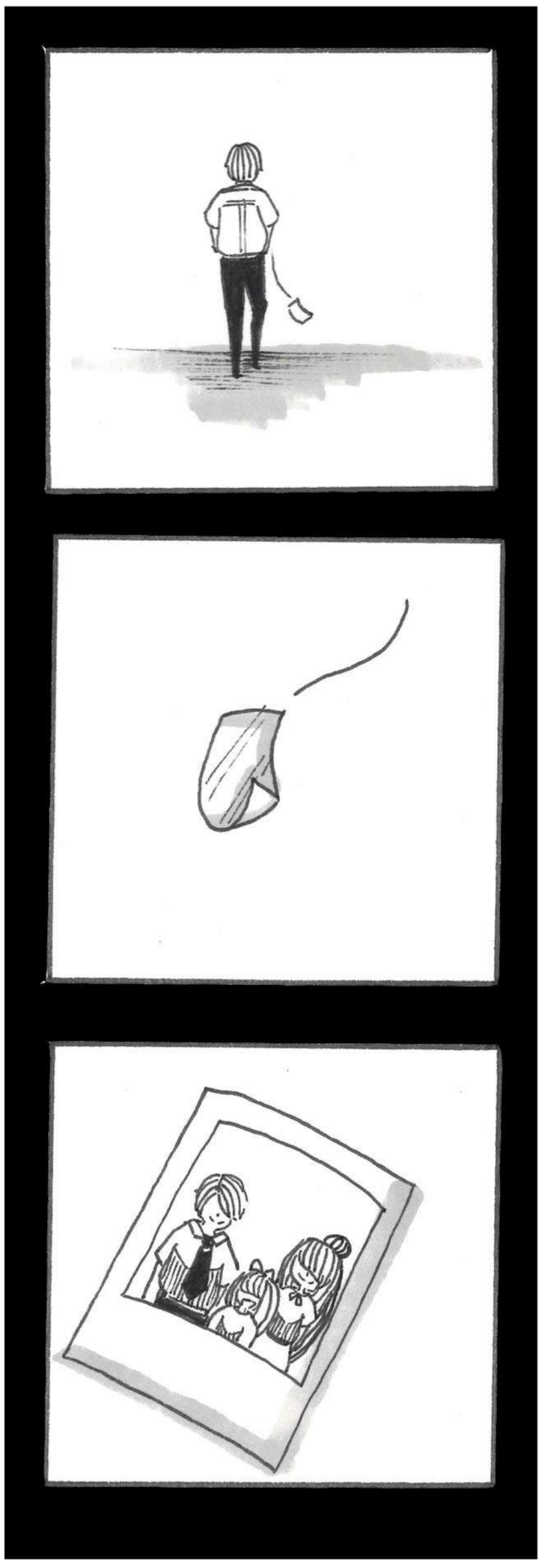
Choice 1

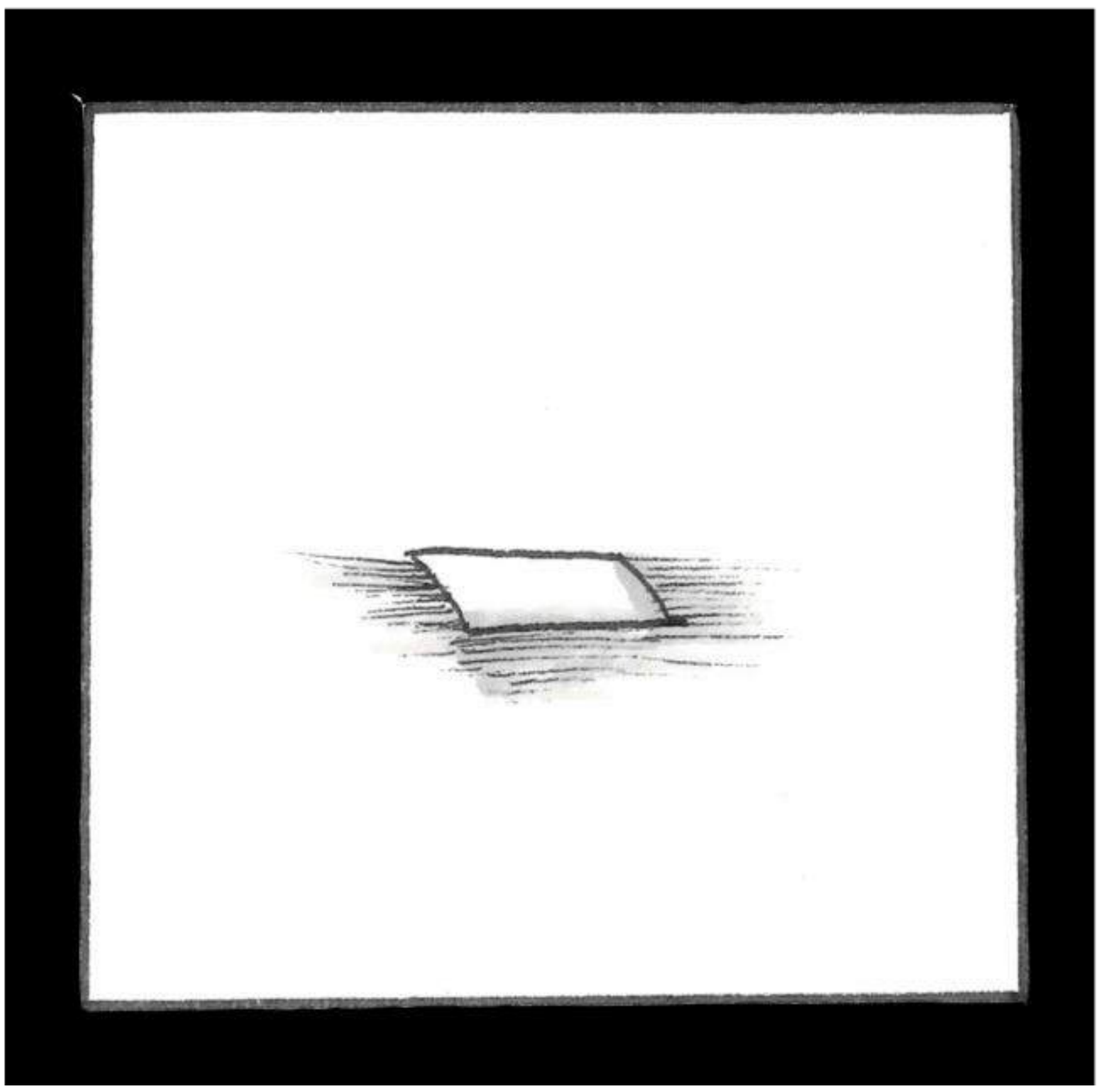


The first choice is to have a rest. When you gain your energy back, you can now try and find a way to solve the problem you can’t earlier. Maybe you’ll be able to handle it afterwards.

Choice 2







The second choice is to forget the past and start your new life. Sometimes this way can also be better if you know you’re fighting a loosing battle.

おぼん

OBON

A FESTIVAL YOU CAN ENJOY
WITH YOUR **ANCESTORS'**
SPIRITS.

OBON

A FESTIVAL YOU CAN ENJOY WITH YOUR **ANCESTORS' SPIRITS**.

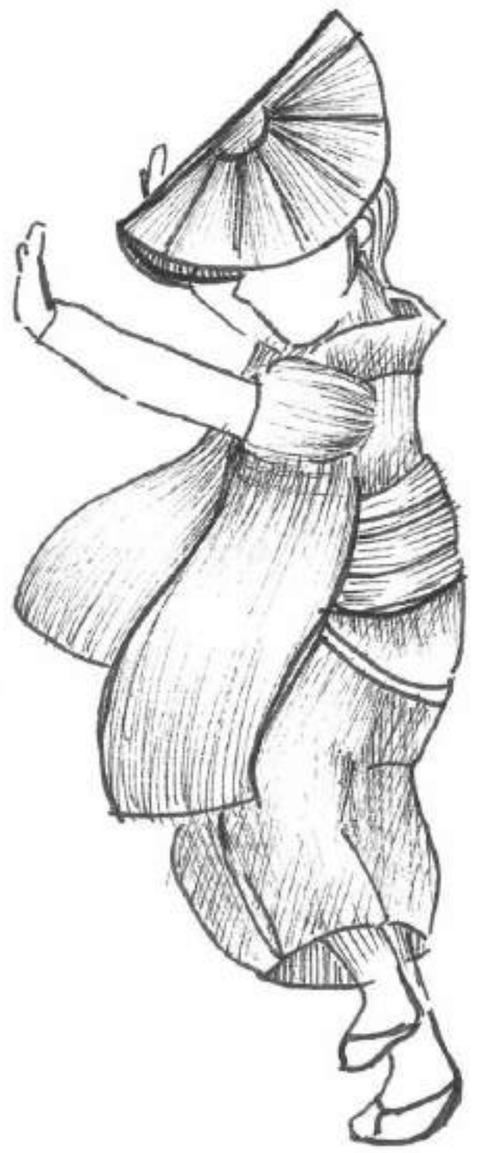
Obon is a Japanese Buddhist custom to **honor the spirits of their ancestors**. This custom later evolved into a **family reunion** holiday which people return to their family places and clean their ancestors' graves while the spirits got out revisit their family. The highlights includes the **vegetable horse and cows** for them to travel and light up **lanterns** in the river to guide them back to the spirit world.

THE MATSURI

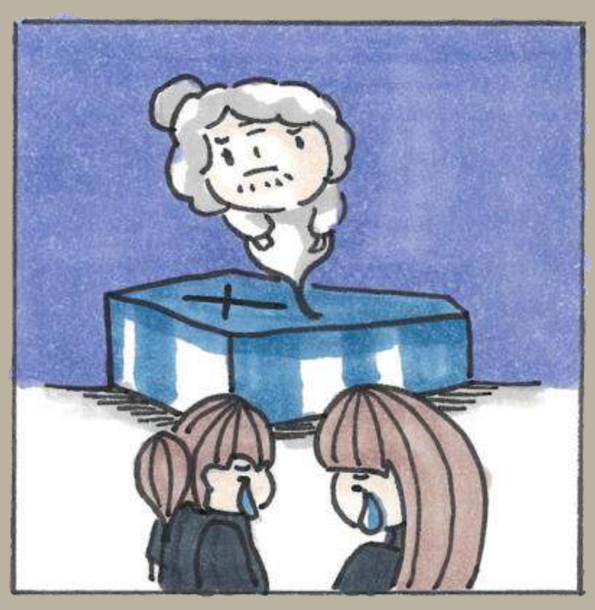
THE FESTIVAL

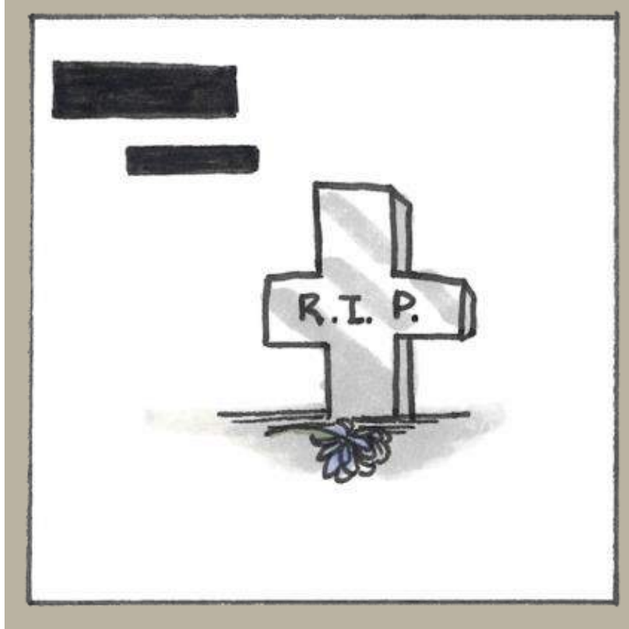
The festival lasts for three days, but the starting date may vary within different regions of Japan. Paper lanterns will be hung to guide the spirits and '**Bon Odori**' or Obon dances will be performed.

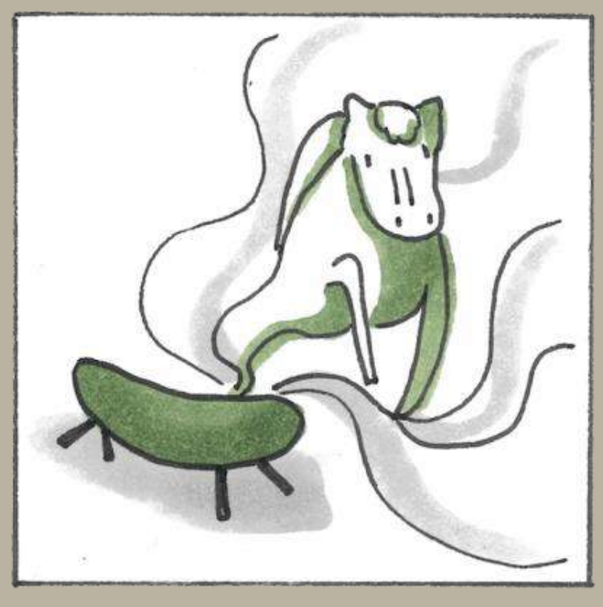
Bon Odori is a folk entertainment which is said to give the dancers a **feeling like they're dancing with their ancestors**. Some dancers would even put masks on to act as the spirits dancing with the people. One example of what they wear is the picture shown on the left. The movement of the dance would be repeated so **everyone could dance with the dancers and enjoy the party together.**



ACTIVITIES



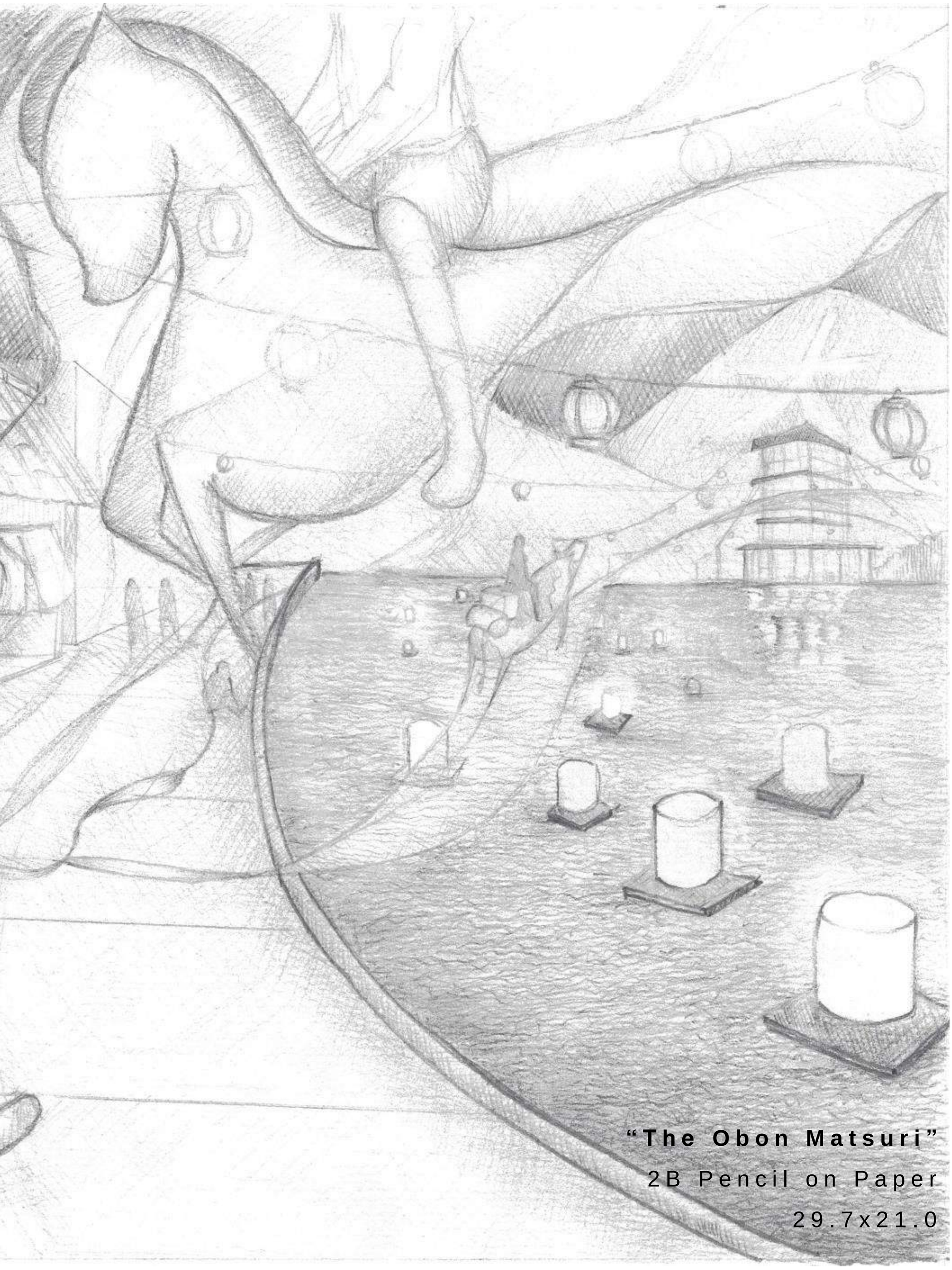




The comic you just saw is the overall of the festival ‘Obon.’ A short story according to it will be told next.

Obon is usually in August, and is the day that the spirits of the **ancestors would come back to human realm**. The Japanese will put the **vegetable animals** out for them to take the spirits here then back. Throughout the festival, it’s believed that the **spirits will also attend the events held on those days.** On the last day of Obon, there will be **lanterns floating in the river**. It’s believed that these lights will guide the spirits back to their world.

THE OVERVIEW



“The Obon Matsuri”

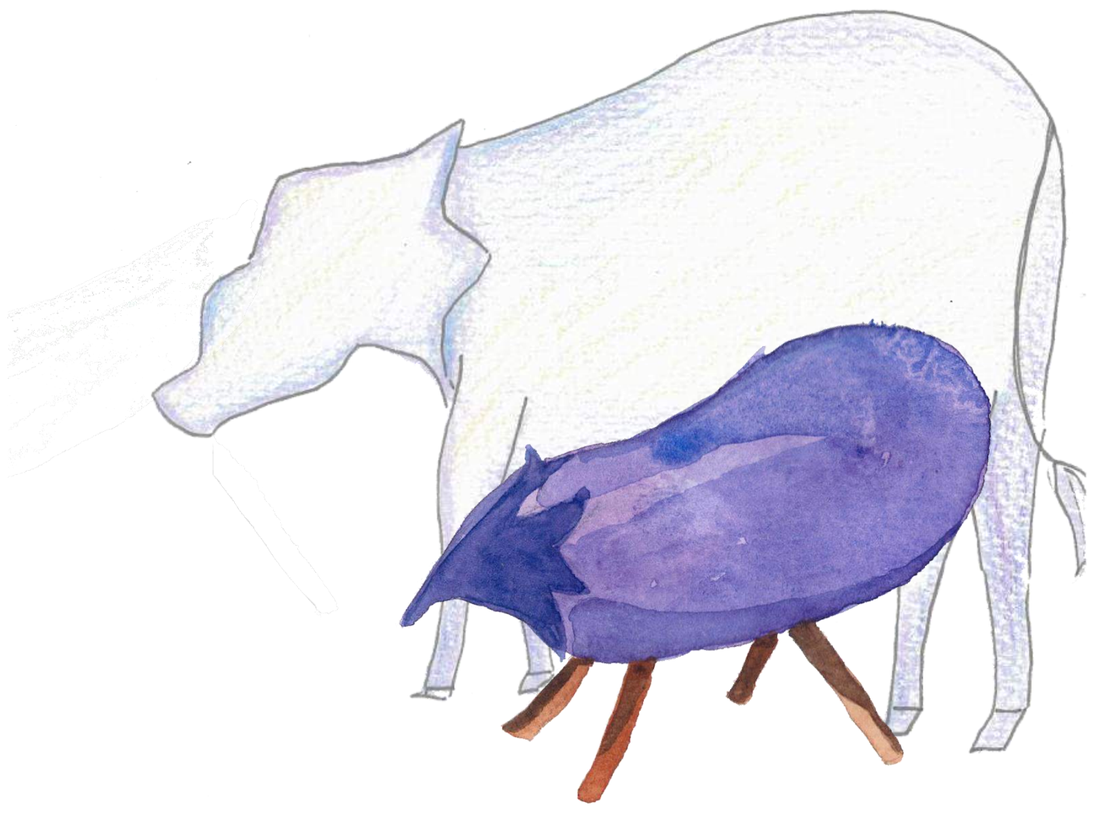
2B Pencil on Paper

29.7x21.0

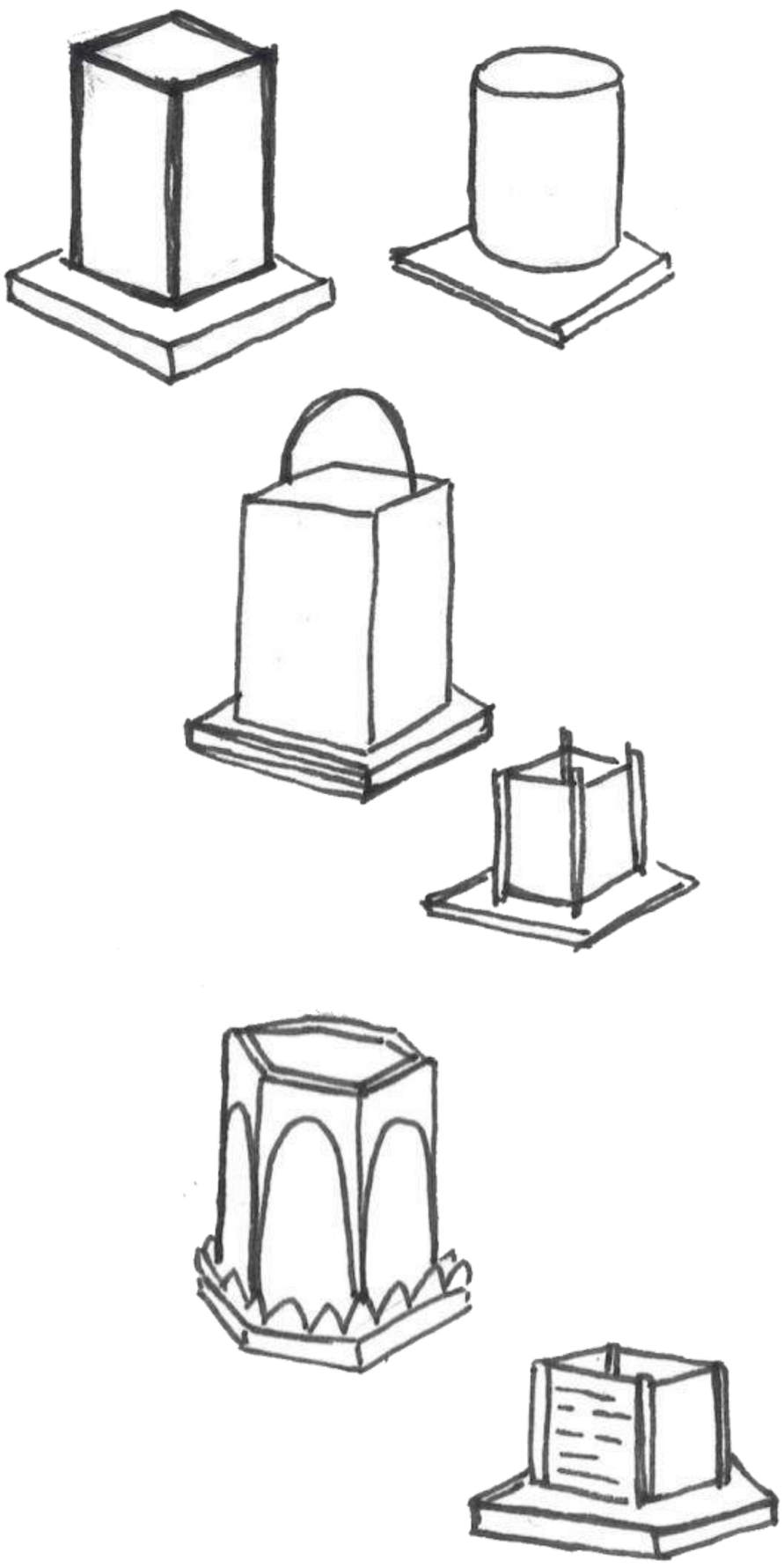
THE HORSE AND COW

The **cucumber** represents **a horse**. Because of its long and thin body, the horse is meant to bring the spirits of the ancestors as **quickly** as they can. This is to tell the spirits that we are **welcoming and happy to have them back.**

This **eggplan**t **cow** is to show the spirits that we are **wishing them an easy trip back and not hurrying them away**. Because it walks slowly and have huge bodies, it is also believed that they can **carry the ancestors' food and favorites back** without dropping them as they go back.



THE FLOATING LANTERNS



These lanterns have something in common. They all are lanterns that will be **floating in the river** on the last day of the festival. It’s a very beautiful scenery, but I saw some problems in them.

They are **not eco-friendly**. Even though there might be someone who’s in charge of collecting these, but we won’t know how far these lanterns could go. That’s the first reason. Second, floating these can only happen in cities near a body of water. So, would it be better if we can also enjoy this event in **city life** with no water near?

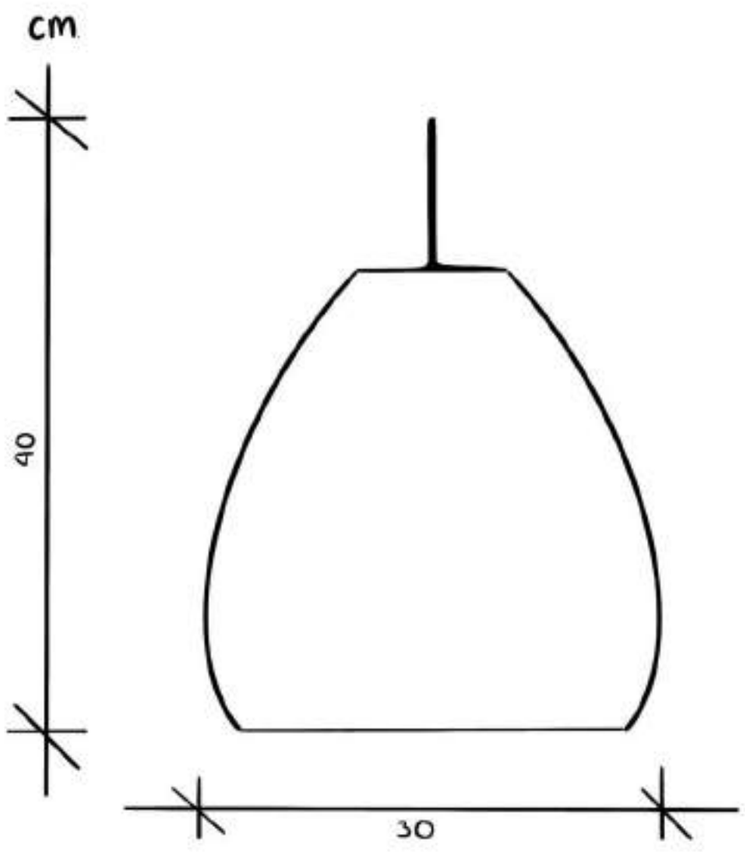
CHRYSANTHEMUM LANTERN

This lantern is inspired from the **floating lantern**. Because the highlights of the lantern is it floats on **wate**r, I kept the scenery of water by playing with the lights.

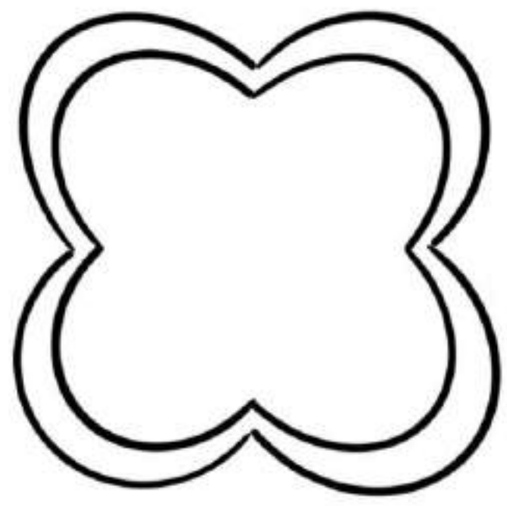
The form of this lantern is inspired from the petals of chrysanthemum flower.

ELEMENTS

OUTLINE FORM SKETCH



I made 30 layers of the 4-petals flowers which varies in sizes. Each layers consisted of 4 arches glued together.



Size (cm.)	No. NEEDED
10	2
12	2
14	2
15	1
16	2
18	2
20	2

Size (cm.)	No. NEEDED
22	2
24	2
25	2
26	4
28	4
30	3

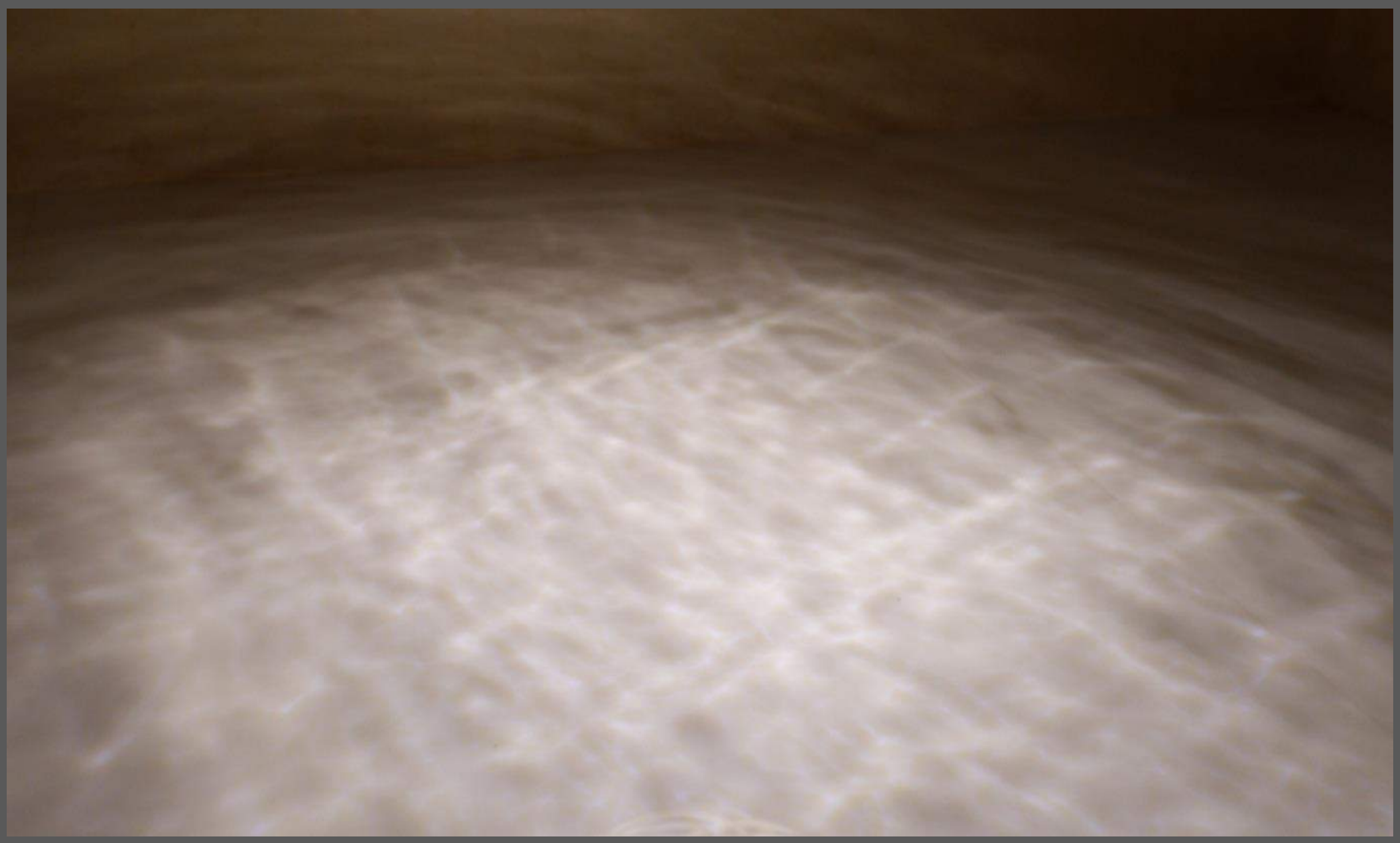
WHY CHRYSANTHEMUM?

Chrysanthemum not only relates to the royal family in Japan, but it’s also a flower related to **death**. It’s one of the choices for you to take when you visit graves.

Obon is a festival that welcomes the dead from their realm. This is to tell them that we are sad for their departure, so that’s my reason to choose this flower as an inspiration for this lantern ending the festival.

Lights and shadows on the ceiling

Lights and shadows on the floor



せんばずる

SENBAZURU

THE TALES OF THE **THOUSAND**

CRANES

SENBAZURU

THE TALES OF THE **THOUSAND CRANES**

Tales of the thousand crane has long be told throughout the world. In Japan, the crane is a mystical creature and is believed to live for a thousand years. As a result, in the Japanese, Chinese and Korean culture, the crane represents **good fortune and longevity**. The Japanese refer to the crane as the “**bird of happiness**”. The wings of the crane were believed to carry souls up to paradise.

It was almost forgotten until when the story of a little girl who never lost her hope of get healthier. The story leads with a main character named ‘Sadako,’ which suffered from Leukemia as a result from the bomb in World War 2.

“Sadako’s Crane and Hope”

Colored Pencil on Paper

29.7x21.0

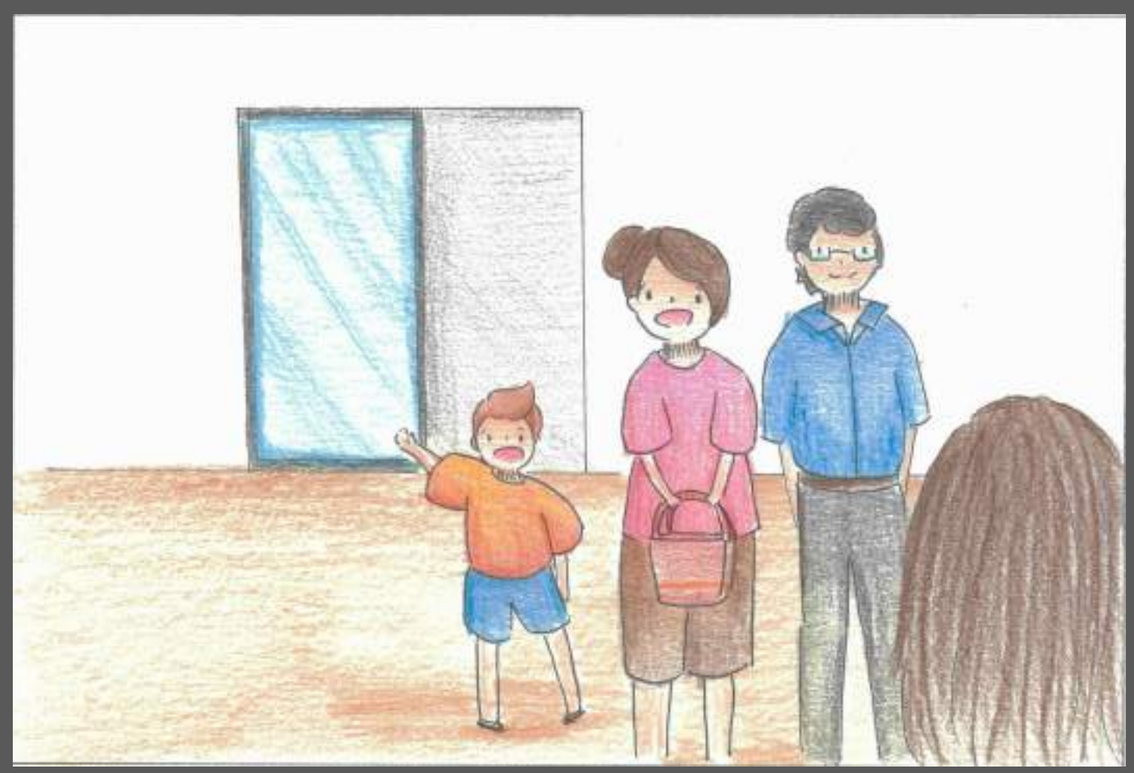
Sadako was ill and needs to stay in the hospital all day.

Her friends gave her a visit. She then had a little talk with her friends. Sadako had always wanted to be a runner, so her friends advice her to try folding 1000 paper cranes and wished to get stronger.

Sadako started folding the paper cranes, wishing she will really recover from her illness and follows her dream as a runner.

One day, she found her illness report which said that she was getting worst and had very little chance to survive.

After that for a while, her family came.



Sadako didn’t want her family to worry, so she acted as usual, asking them if she was going to get better.

Her family chose to lied to her that she was really healing because they also don’t want Sadako to lost her hope and her dream of being a runner.

Sadako continues to fold her paper crane even though she knew she wasn’t healing. She also never forgets her dream and now, she and her paper cranes became one symbol of hope.

こい

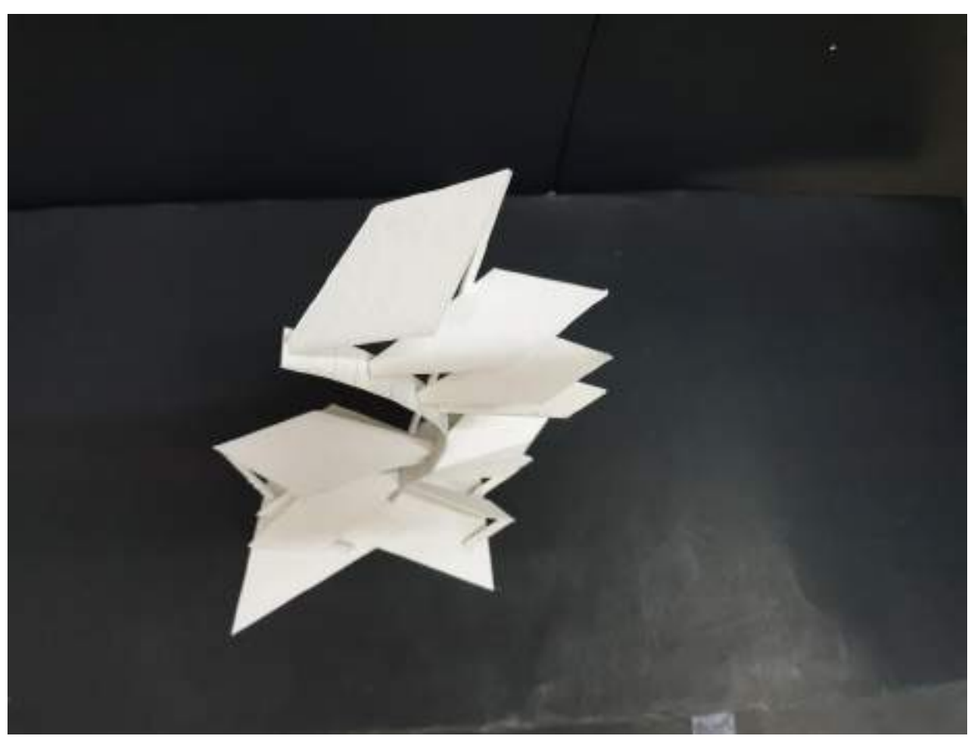
KOI

A WISH FOR THE BOYS TO GROW STRONG

KOI

A WISH FOR THE BOYS TO GROW STRONG

The Japanese carp, also known as ‘Koi,’ is one of the symbols that means power. Carps are usually used in ‘Boy’s Day Festival’ in Japan, so I developed it into an installation to be placed in the city when the event was held.



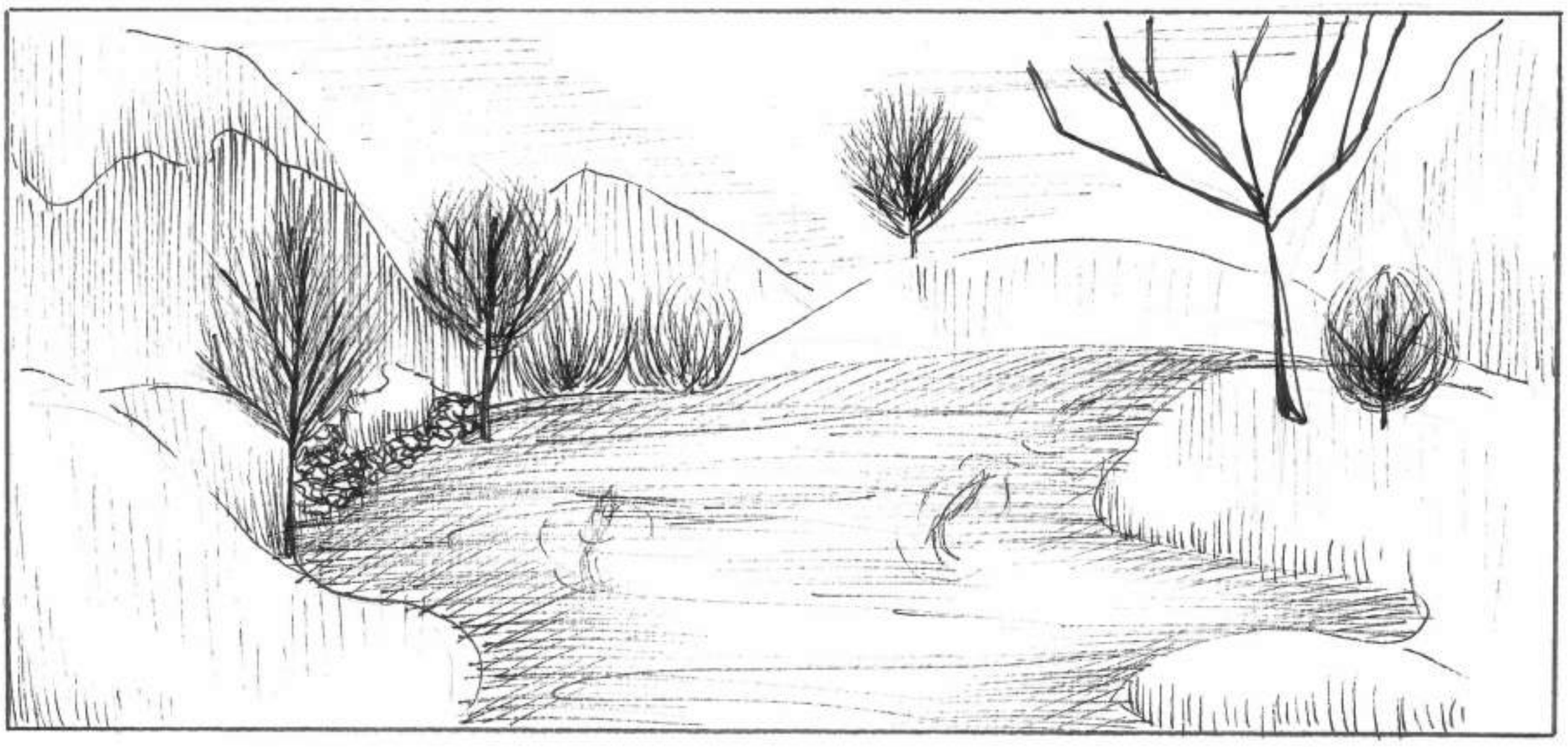
Carp Swimming Up Stream

This means you are still struggling and fighting a battle but won't give up.

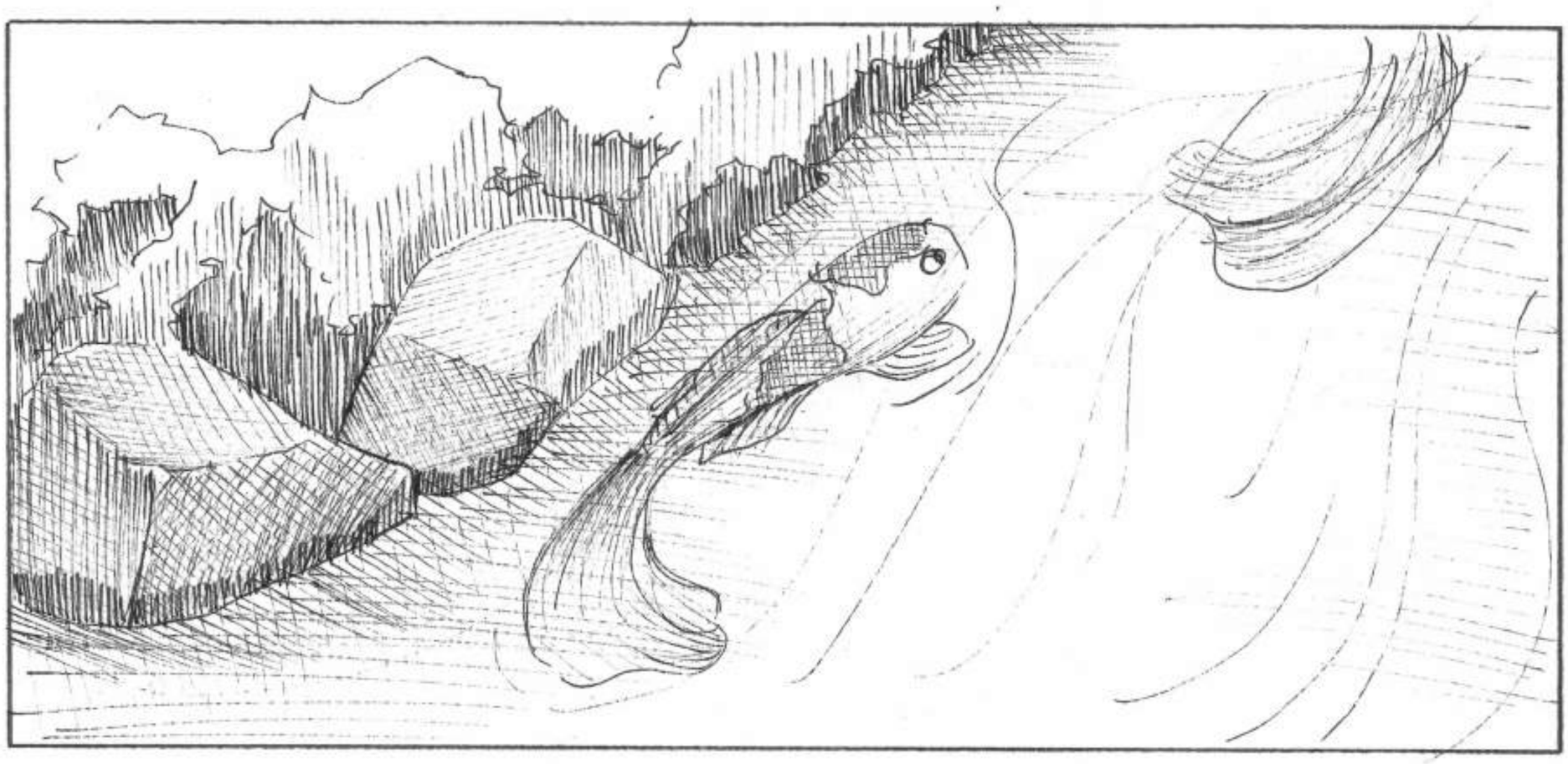
Carp Swimming Down Stream

This means you have already achieved your goals and are no longer fighting the current.

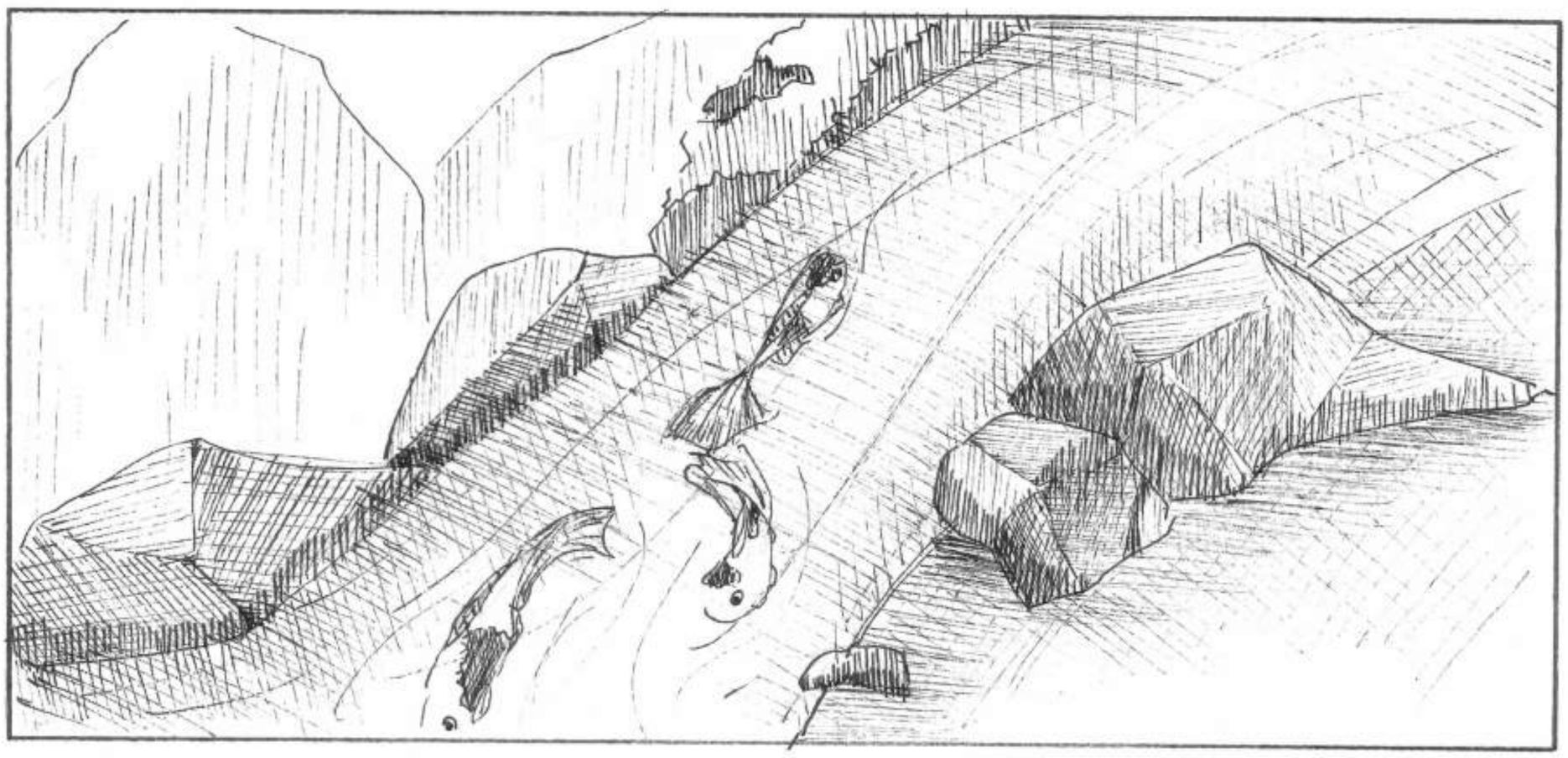
ORIGIN



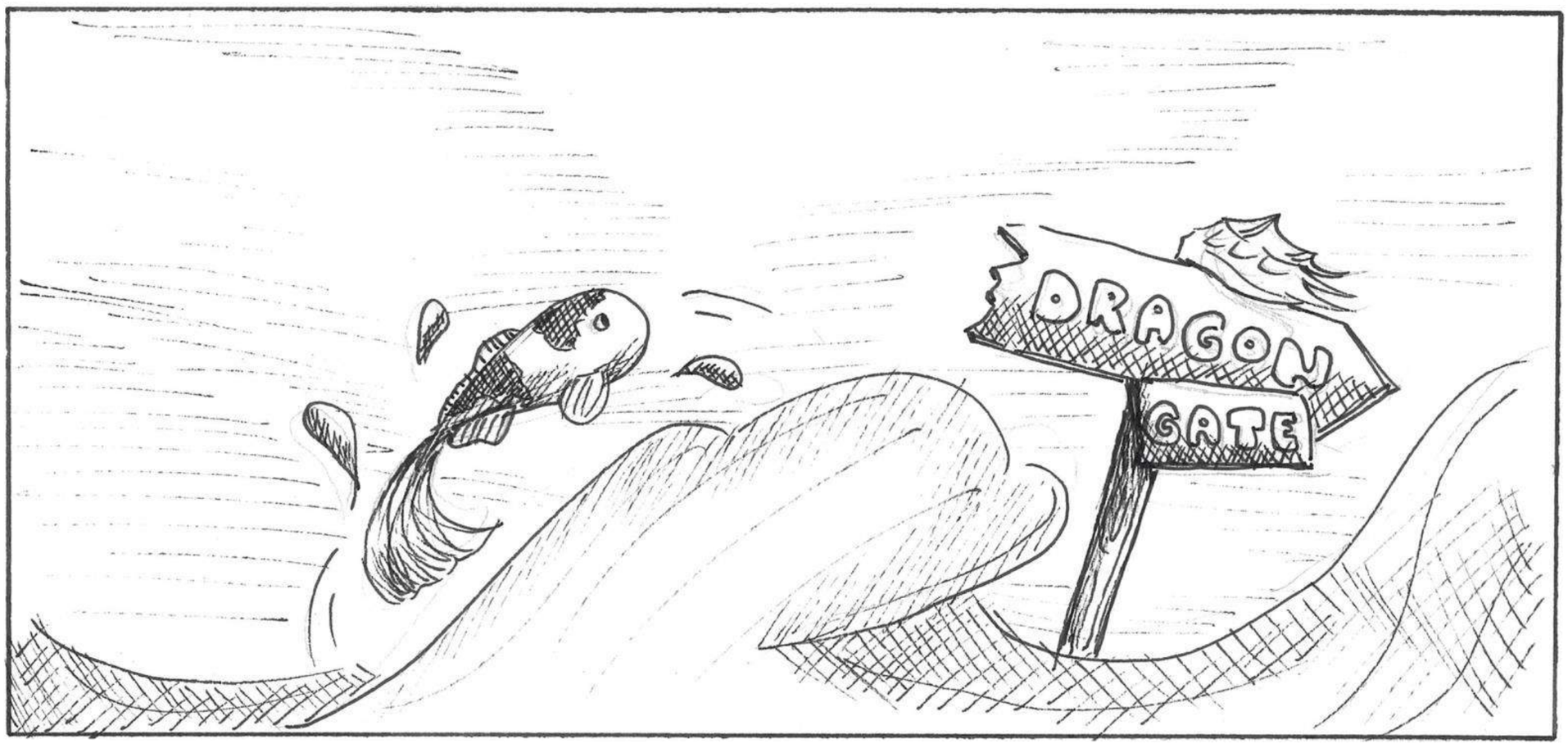
In the winter, carps will start to swim up streams as said if they reached ‘Dragon Gate,’ they will become a dragon.



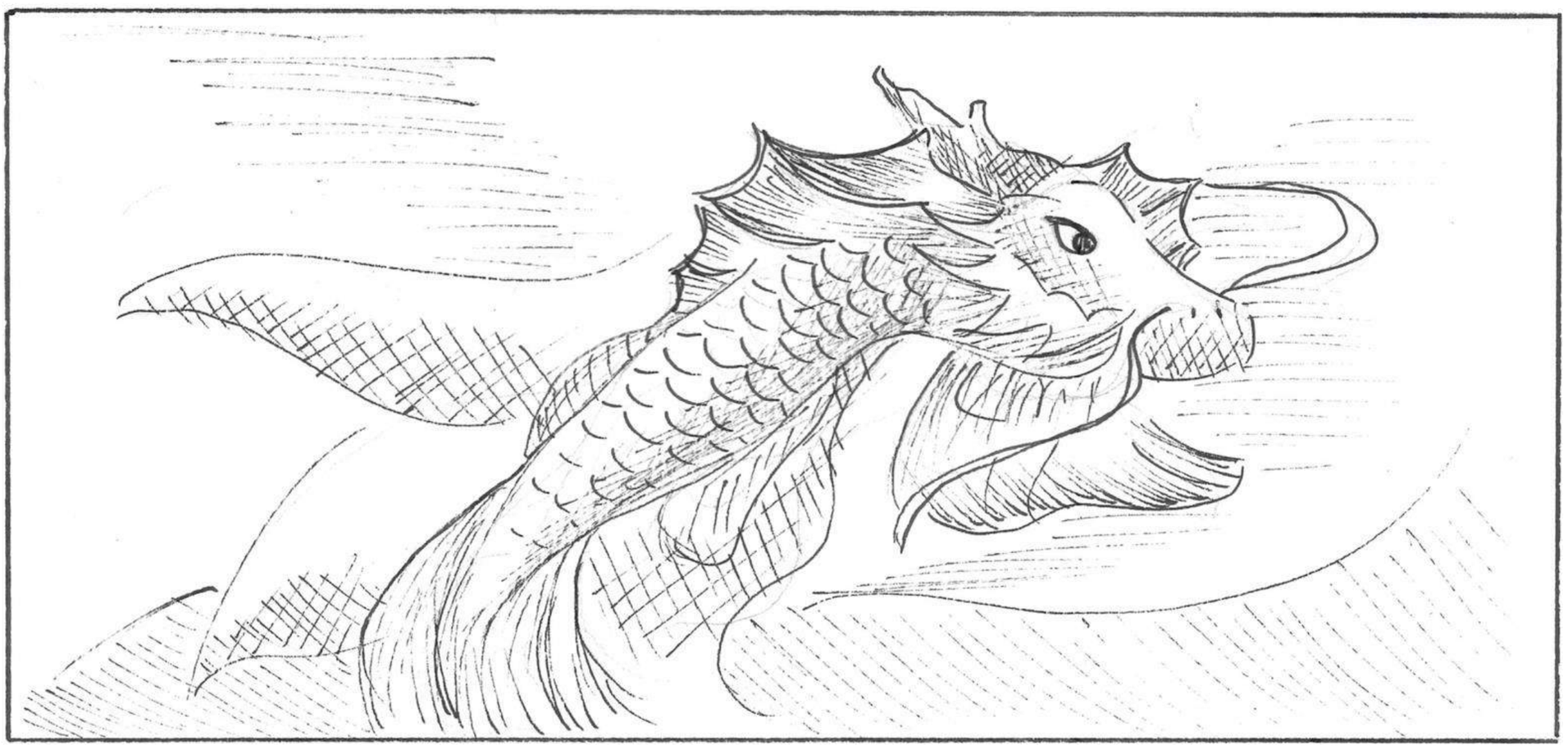
Carps tried their best up the river, so they became the symbol of power and strength.



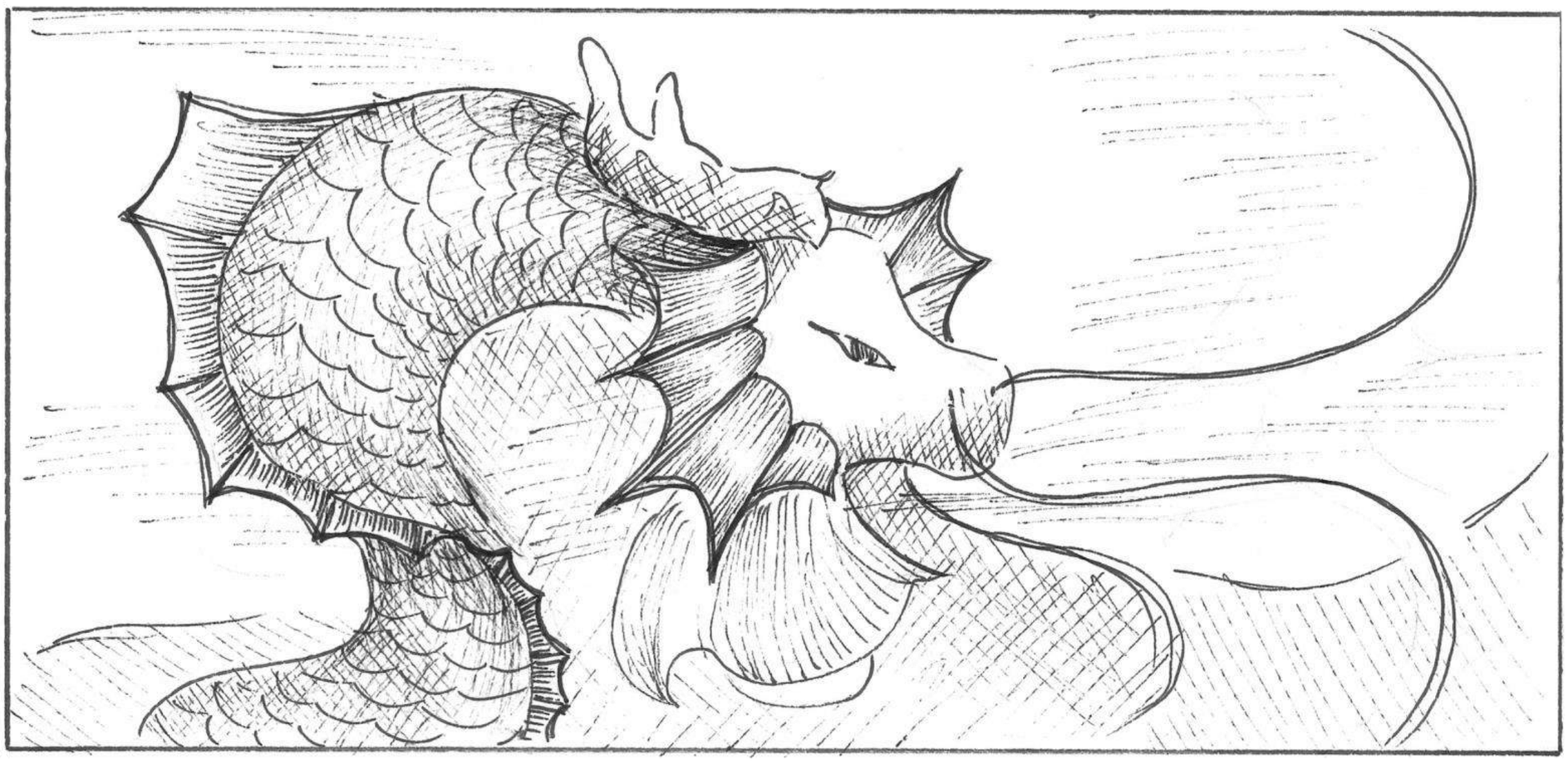
Some didn’t reach Dragon Gate. They only swam to the place they want. After succeeded, they then swim down..



At last, one of them reaches their goal: Dragon Gate.



He then slowly transform into a dragon.



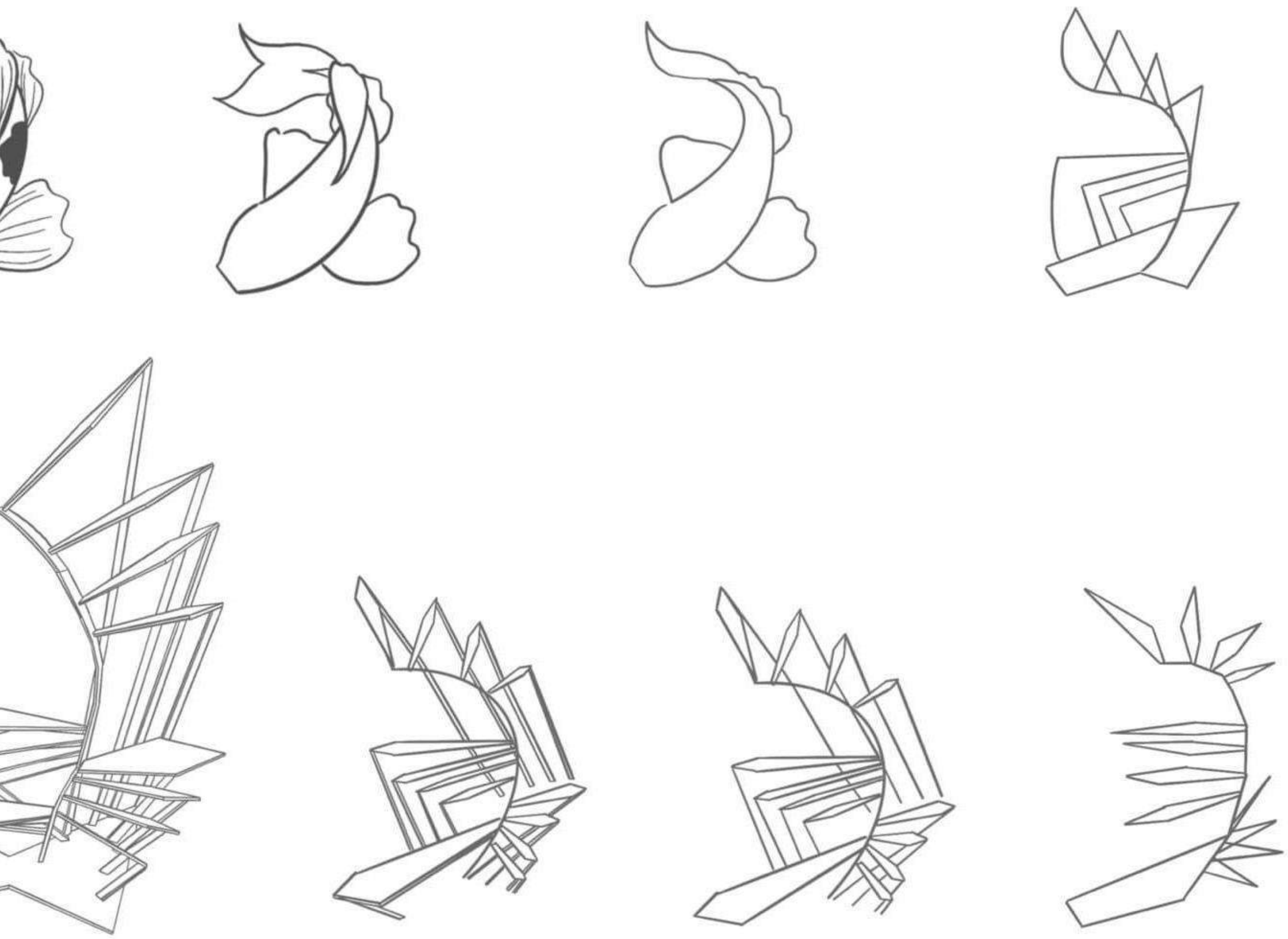
The carp that turned into a dragon will later come back and help the people .

THE REASON

WHY CARPS ARE USED AS ONE OF THE SYMBOLS IN THE BOY'S DAY FESTIVAL.

The carps are to wish the boys to grow up strong and powerful like that of the carps that became dragons.

They will also put carp flags up for this festival. It is said that when the flag is against the wind, the movement of it looks like the carp swimming against the current.



INSTALLATION MODEL AND DEVELOPMENT

CARP

Triangles are used in this installation because triangles pointing up represents **stability and power**, the same meaning as carps.

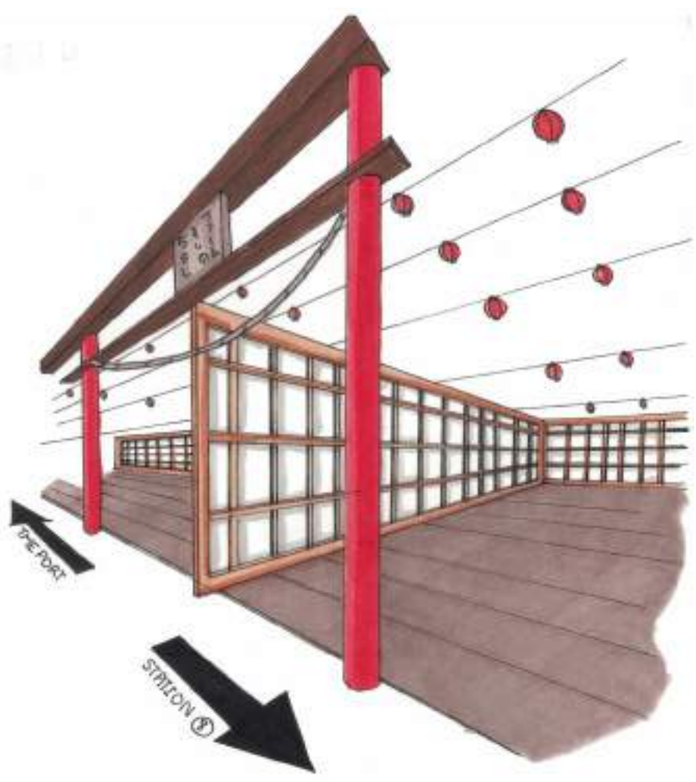
INSTALLATION

“Kodomo no Hi”

2B Pencil on Paper

29.7x21.0

ちらしフォーム



CHIRASHI FAAMU

GET YOUR CHANCE TO LEARN HOW TO MAKE YOUR OWN CHIRASHI SUSHI TO ENJOY ON SPECIAL DAYS.

INSPIRATION

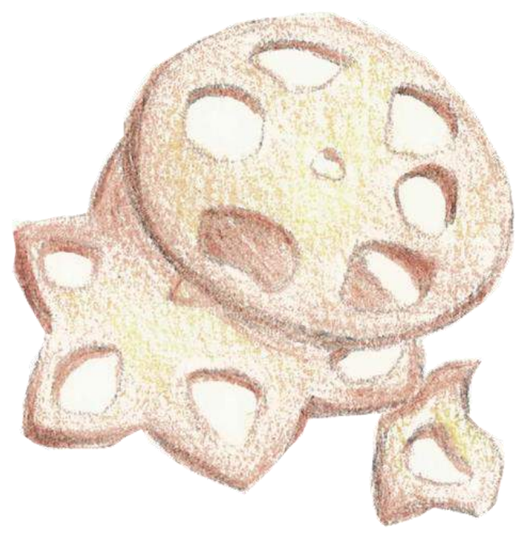
CHIRASHI SUSHI is a popular dish mostly eaten on important days or festivals. Almost all of the ingredients in it have good meanings and are believed to **bring luck** after eaten.

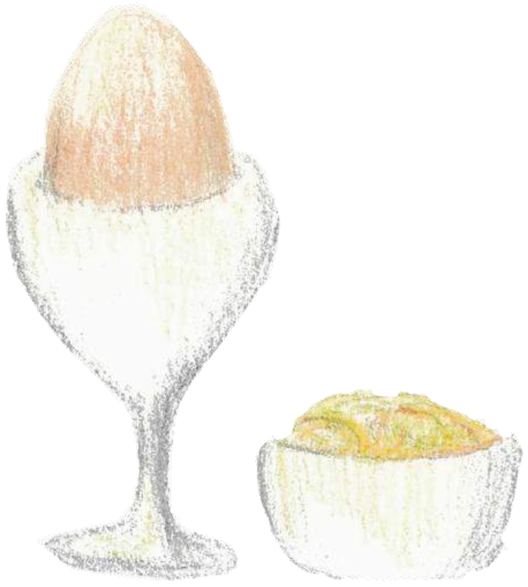
THE MAGATAMA in these days are used to keep evil spirits away and bring good luck.

INGREDIENTS

To live long until your back crunches like shrimps.

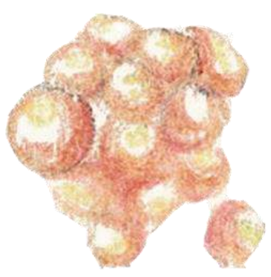
To have a good view of your future like seeing through a hole in the lotus root.





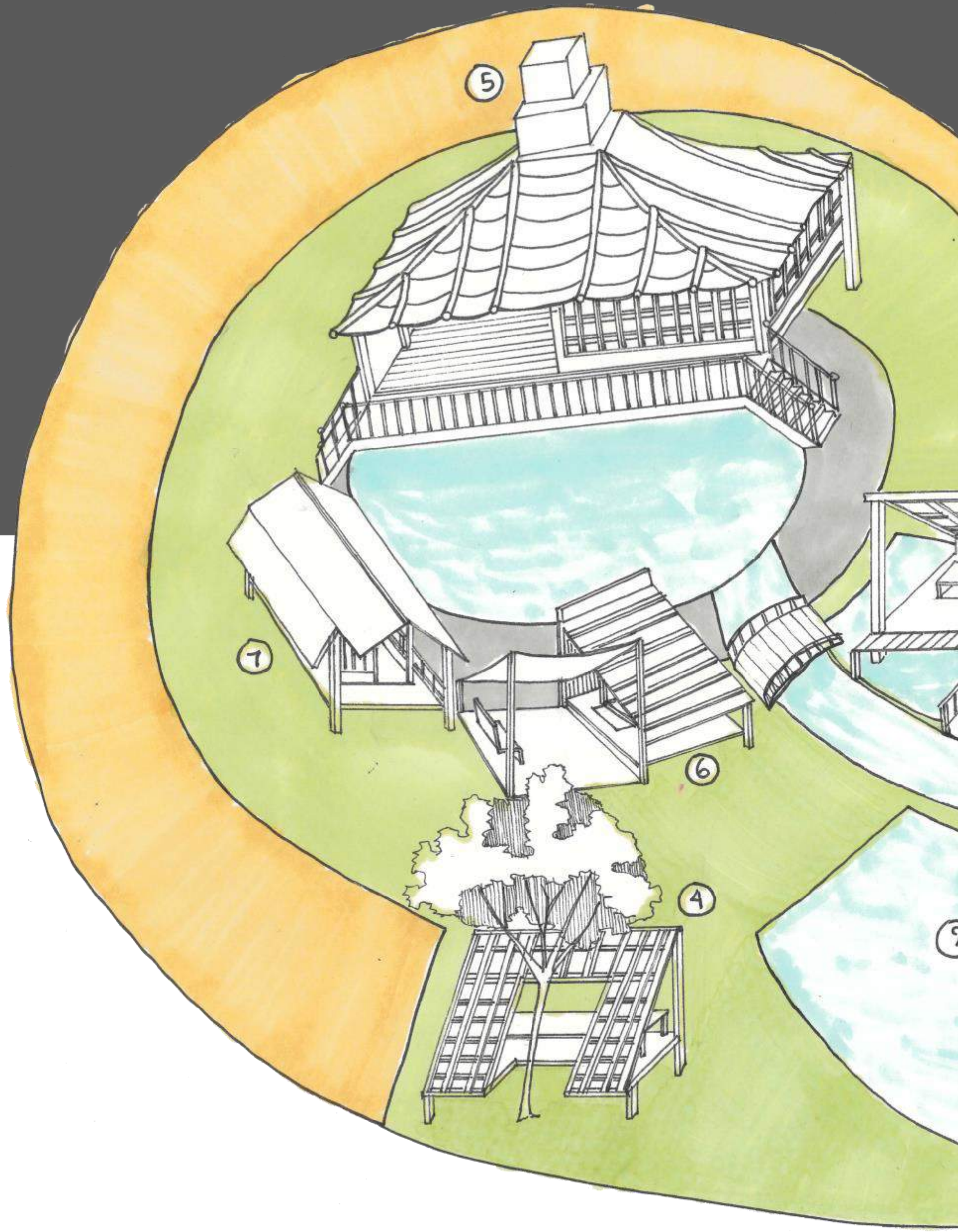
To be wealthy and rich.

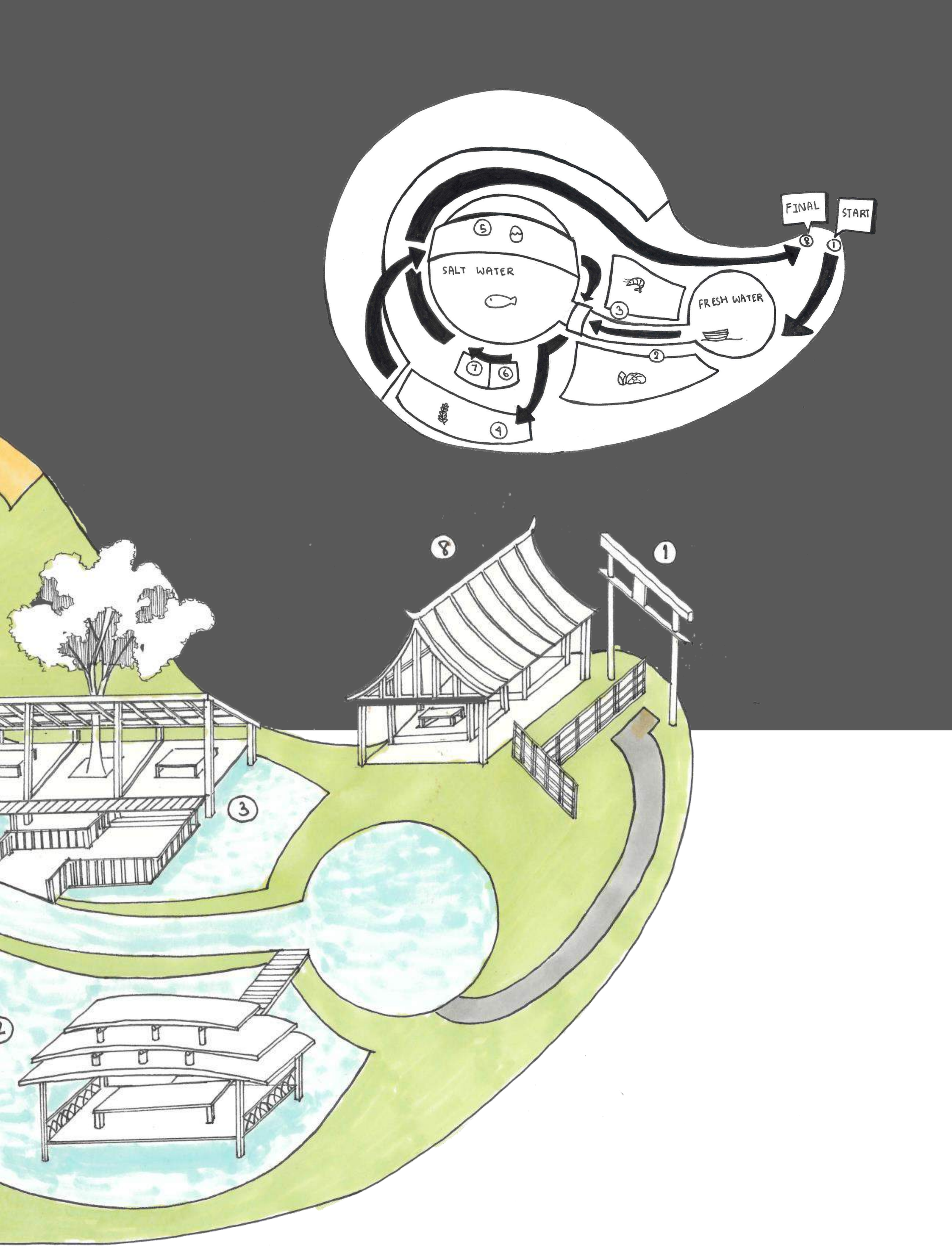
OTHERS:



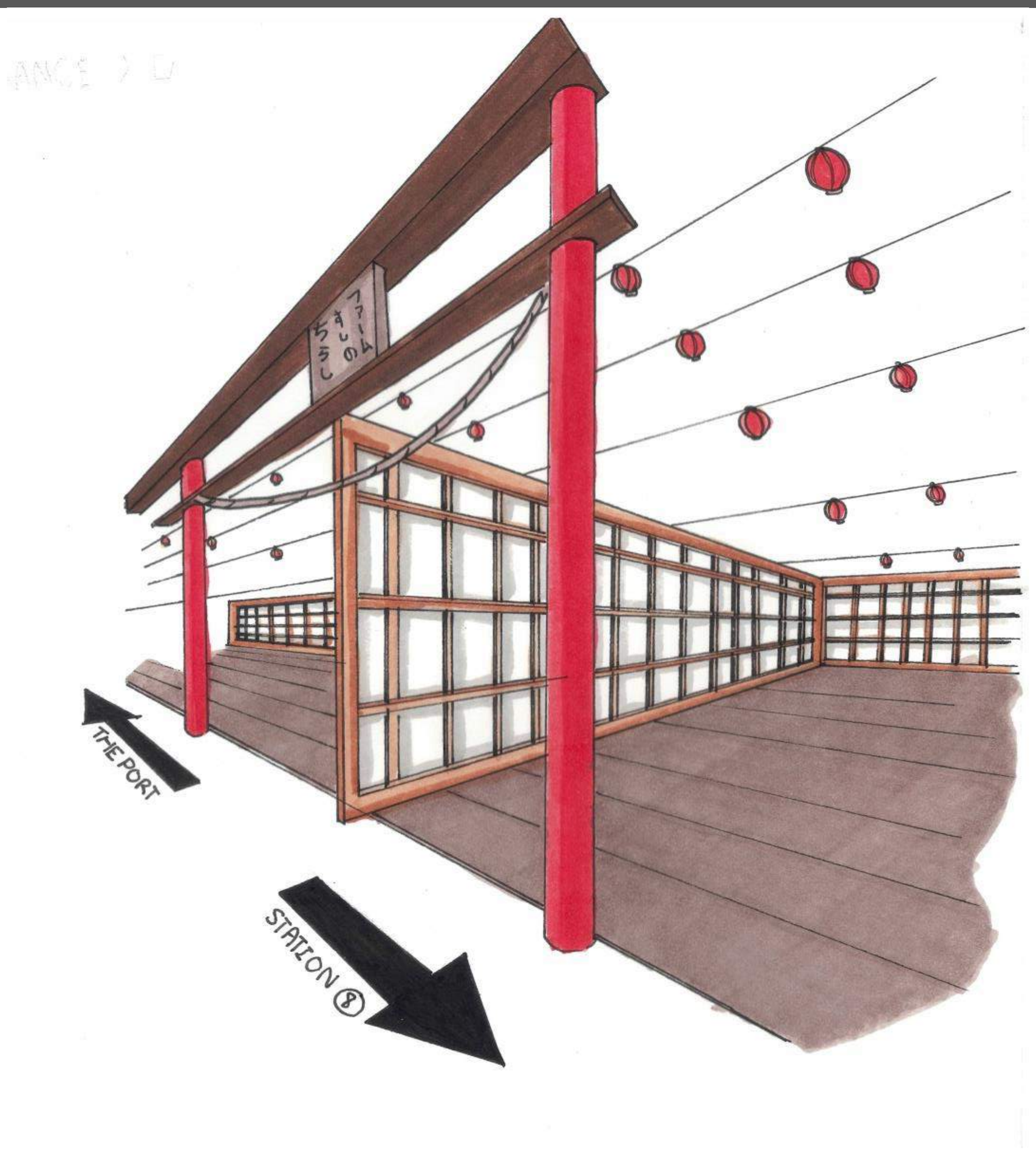
CHIRASHI MAP

The entrance is the number 1 on the map and the final station is on number 8. For stations 1 and 2, you can enjoy the scenery on both sides of the river by taking a boat. The stations you will go to next is told with the arrow in the diagram.




FINAL
START
8
1
5
SALT WATER
3
FRESH WATER
2
7
6
4
8
1
3
2

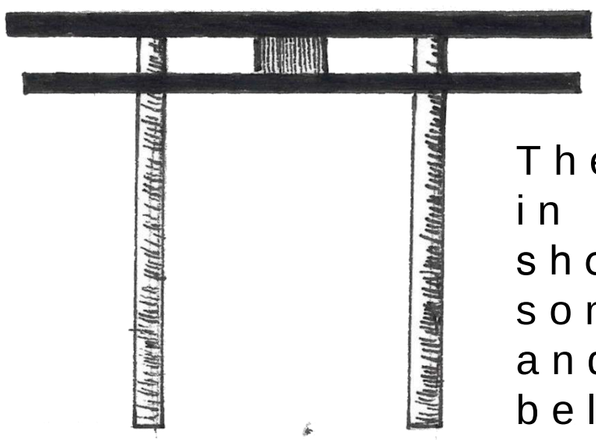
1. ENTRANCE



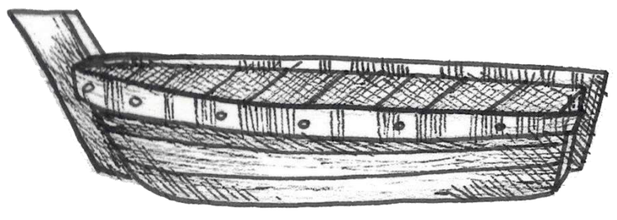
THE ENTRANCE

There will be two parts here. The path to the **left** will lead you into the farm space. You will need to get on the boat here to visit number 2 and 3.

The one to your **right** will be station number 8. It also acts as the exit.



The Torii used in places that shows it's something holy and is about beliefs



The boat you'll travel with

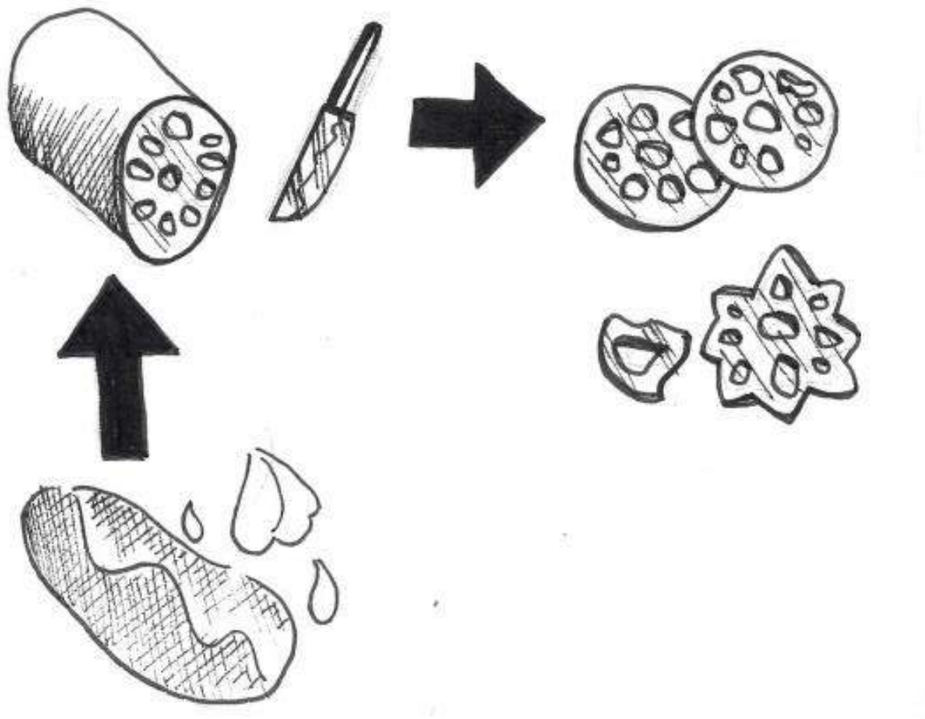
2. LOTUS

THE LOTUS STATION

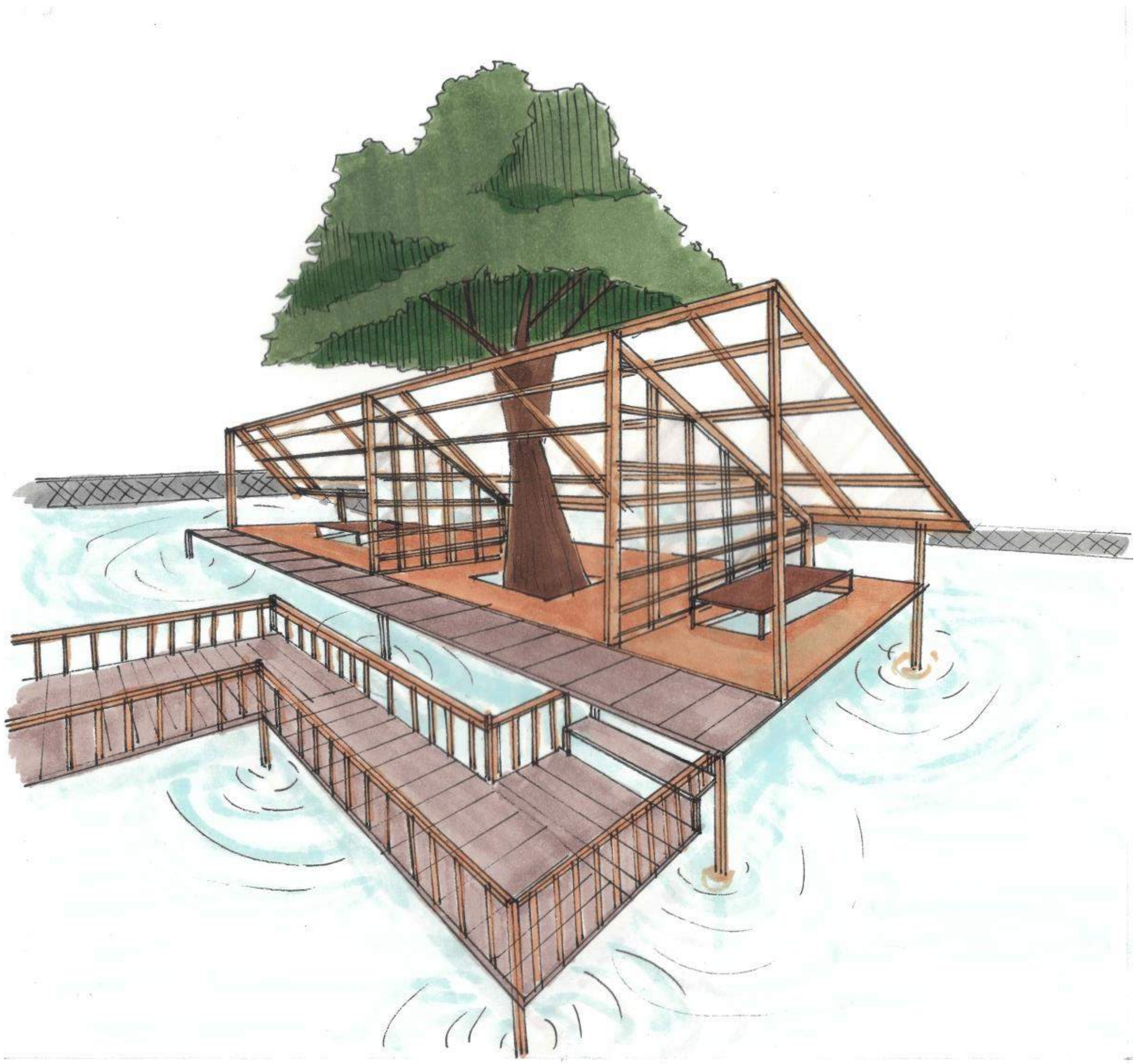
When you arrive at this station, you'll see a bridge over a part of the lotus pond and the station. The fence and roof of station number 2 is inspired from the petals and layers of the lotus petals.

Here, you will learn the steps to deal with the lotus root and cut it into your favorite shapes.

Activity



3. SHRIMP

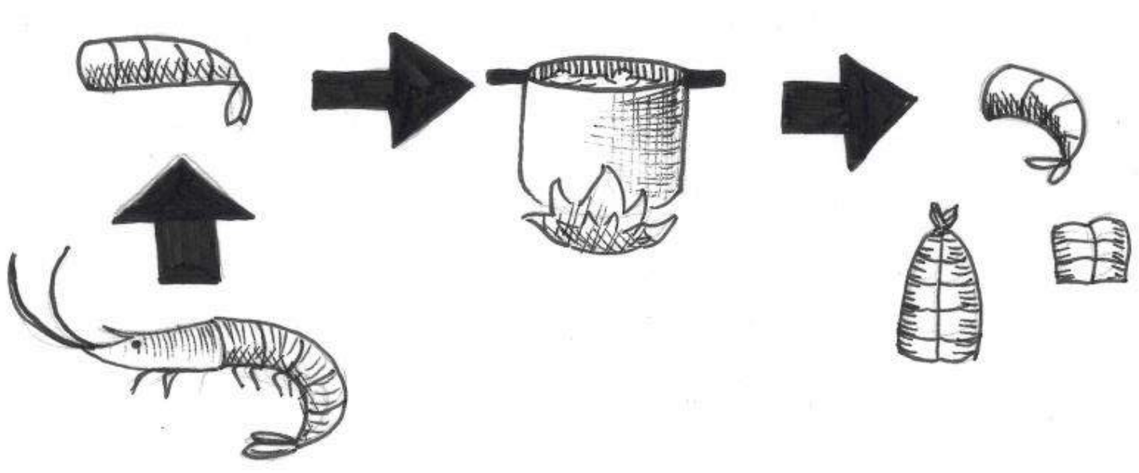


THE SHRIMP STATION

The roof for this station is glass, for I got this inspiration from the cover of the shrimp. You can also hang your feet when sitting at the table and enjoy the views around.

You will get to know the best way to cook the shrimp and also each ways to cut them.

Activity



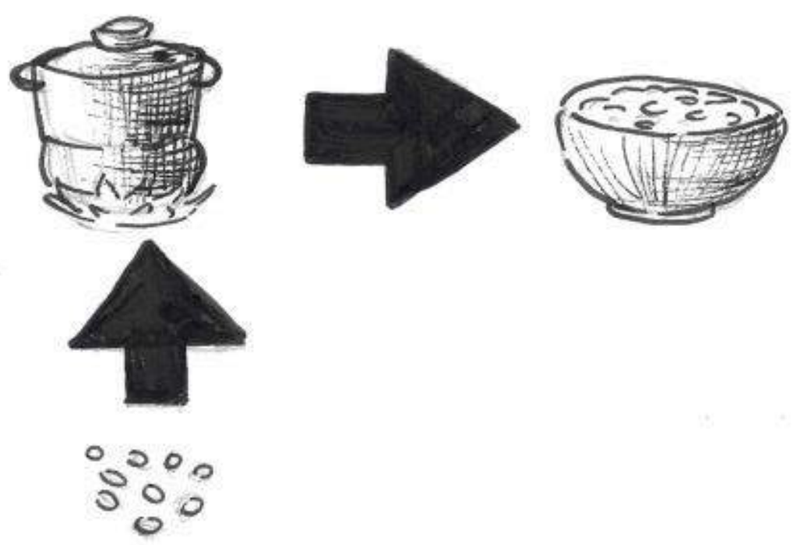
4. RICE

THE RICE STATION

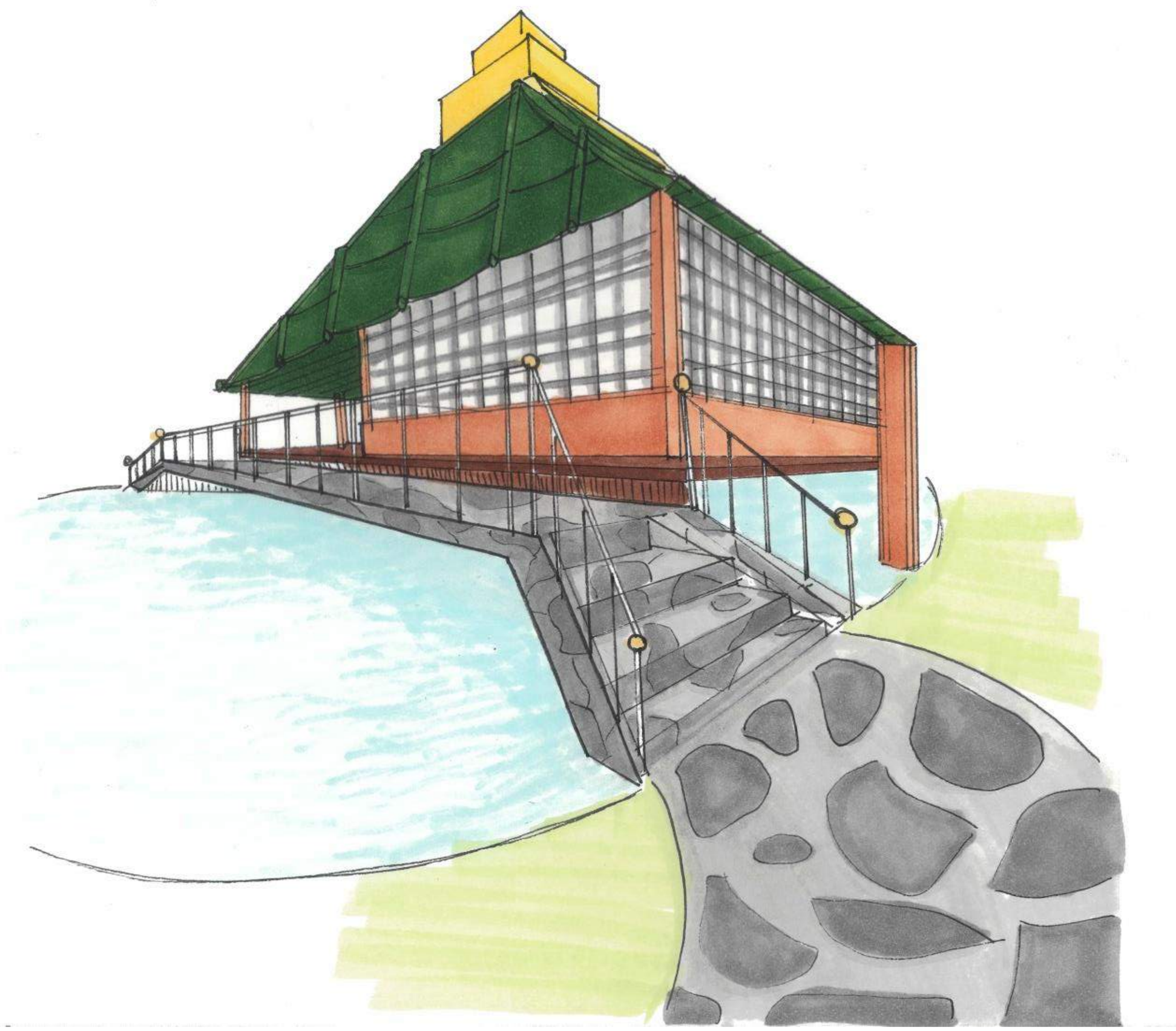
This architecture's color is inspired from the color tones from rice fields.

Are you curious about how to cook Japanese rice using a Japanese traditional rice cooker? You will get to know how to use it here. How to prepare the rice for your sushi will also be told.

Activity



5. EGG

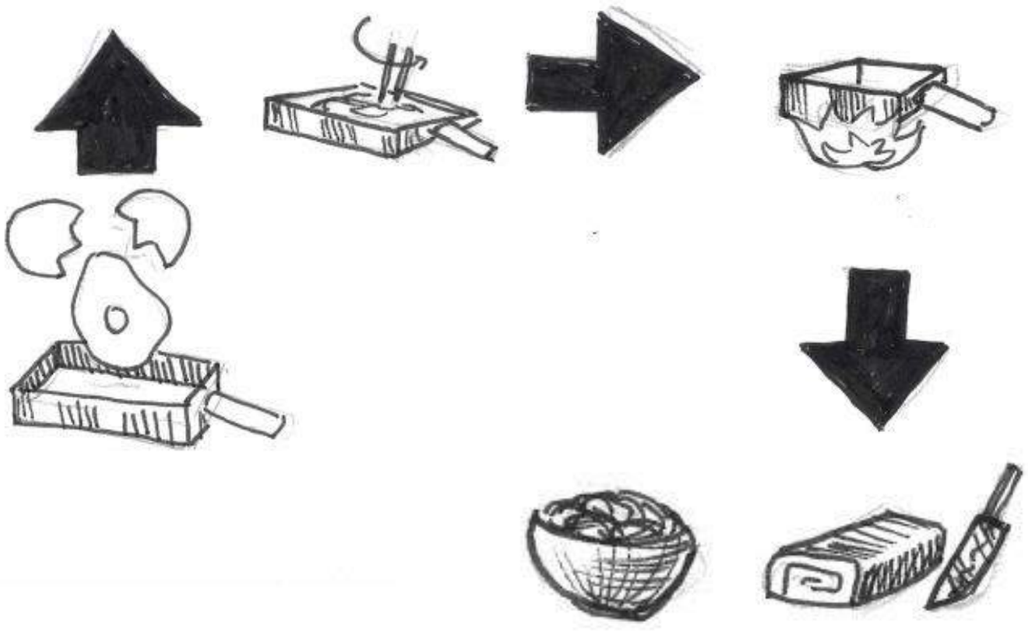


THE EGG STATION

This station comes in the form of bridge because half of this will be the place for chickens. Because the pond below is home to salmon, the chicken's leftovers can be easily fed to the salmon.

Here, you will learn how to make the stripped eggs and also the rolled one.

Activity



6. SALMON

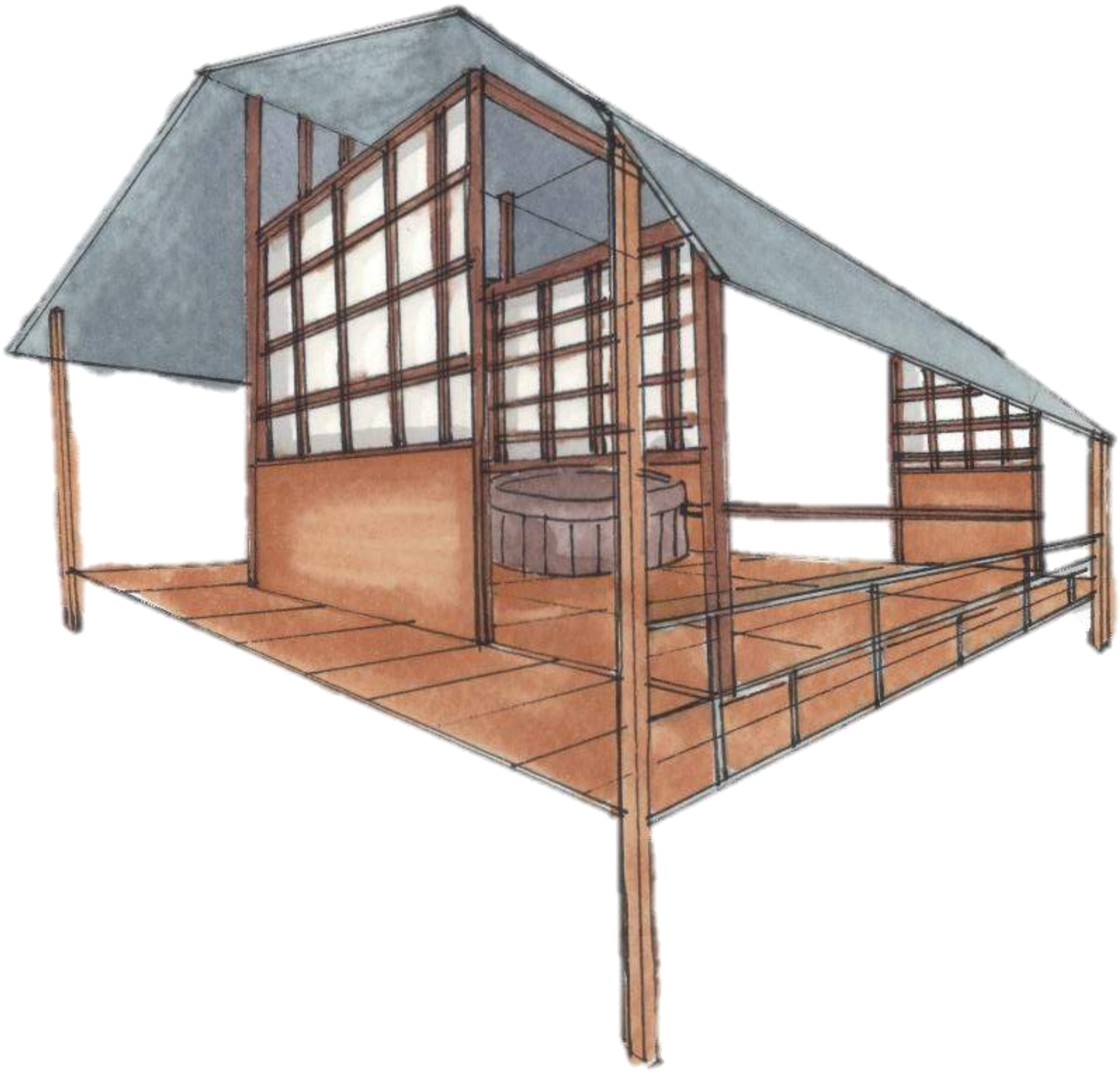
THE SALMON STATION

This form is inspired from one of the scenes of the fish market in Otaru, Japan that I once had a chance to visit.

You can design your own way you would like to cut your salmon, including advices of the best choice.

Activity

7. SALMON EGG (IKURA)

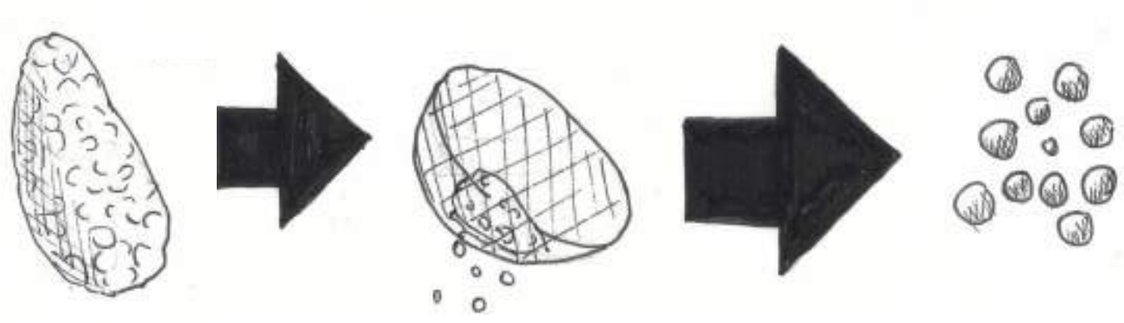


THE IKURA STATION

I designed this station to look kind of like a Japanese well which keeps the salmon egg.

Here, you will get your chance to separate the eggs which most places wouldn’t let you.

Activity



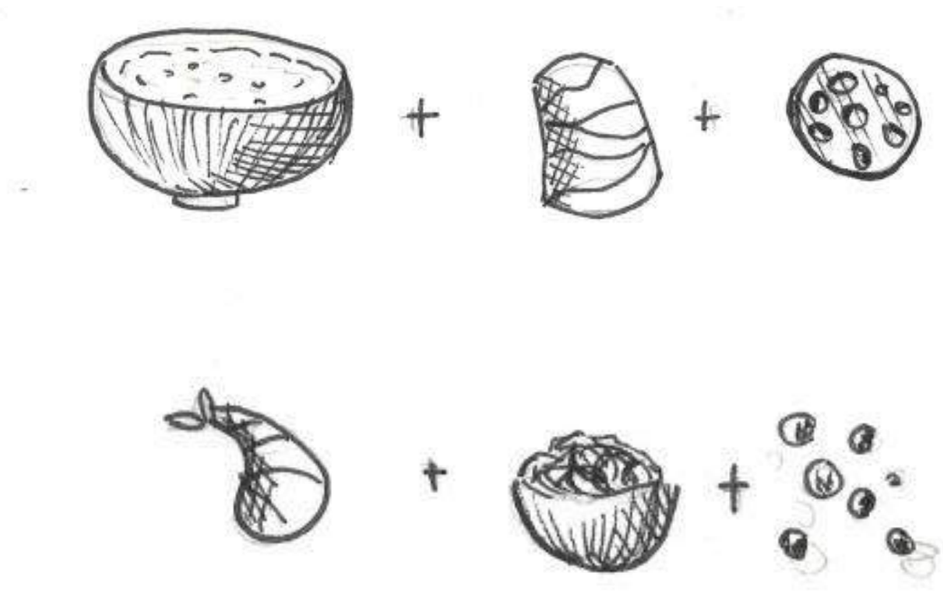
8. FINAL STATION

THE FINAL STATION

I want this one to be in traditional Japanese style so you can feel like you are really making your Chirashi sushi in Japan and enjoy the scenery of the farm again after going to every station.

Now, you can design how you want to decorate your sushi and take yours home. Have fun!

Activity



アート

Artwork

“Castle in The Sky”

Pen on Paper

29.7x21.0

“The Shrine”

Pen on Paper

29.7x21.0

杉田
1404
塚本

“Train Station The Wind Rises”

Pen on Paper

23.7x13.0

“The Lost Town From Spirited Away”

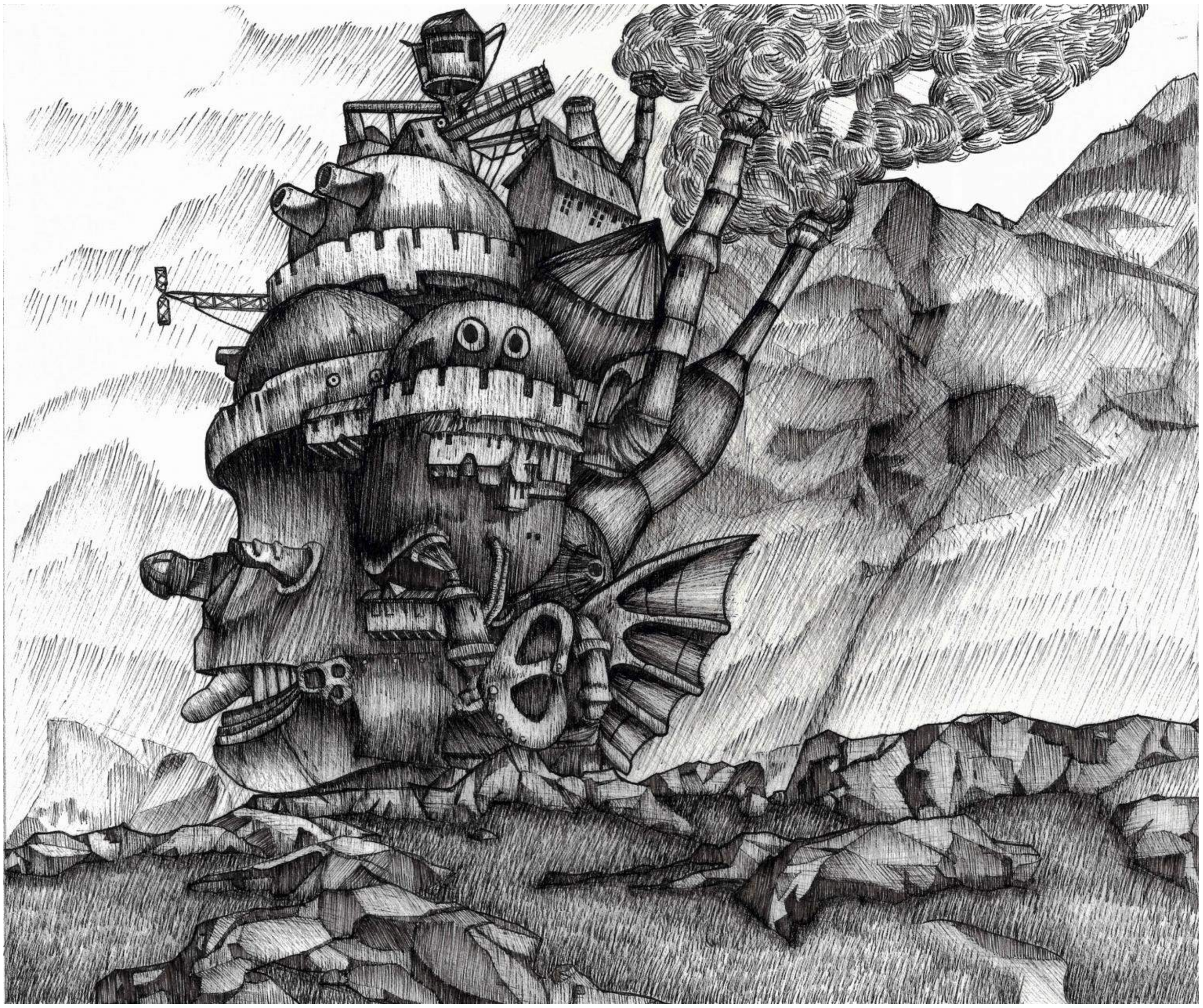
Pen on Paper

25.0x13.5

“Neighborhood”

Pen on Paper

27.0x15.5



“Howl’s Moving Castle”

Pen on Paper

18.7x16.0